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The Property of the late H. J. Coulmin, Esq.,
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FIRST DAY	Thursday, 29th July	Lots 1 to 387
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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
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CATALOGUE
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AND A FEW MANUSCRIPTS,
Autograph Letters & Historical Documents, &c.

COMPRISING

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the Property of Lt.-Col. Raymond F. Boileau,

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the Property of George Cox, Esq., *4, Leinster Mansions, N.W. ;*
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- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,
Autograph Letters & Historical Documents,
etc.

FIRST DAY'S SALE.


Thursday, July 29th, 1926.

The Property of the late H. J. Toulmin, Esq.

D.L., J.P., Kingsbury Lodge, St. Albans.

OCTAVO ET INFRA.

LOT 1.

[]YTOUN (W. E.) and Sir T. Martin] The Book of Ballads ;
edited by Bon Gaultier, FIRST EDITION, *illuminated title*,
frontispiece and illustrations by Alfred Crowquill, original
cloth 12mo. Wm. S. Orr, 1845

- 2 Beattie (W.) Castles and Abbeys of England, 2 vol. *plates, red morocco, g. e. n. d.*—Gasquet (Abbot) The Greater Abbeys of England, *coloured plates, original cloth*, 1908 ; and others (6)
- 3 Bond (Francis) Gothic Architecture in England, *with 1254 illustrations and 469 plans, sections, etc. original cloth, g. t.* B. T. Batsford, 1912

- 4 Boswell (James) Life of Samuel Johnson, including a Journal of a Tour to the Hebrides, a new addition, with Additions and Notes by J. W. Croker, 5 vol. *portraits, calf gilt* 1831
- 5 Butler (Samuel) Hudibras; with Notes by Grey, 2 vol. *portrait, red morocco gilt, g. e.* 1810—Burns (R.) Poetical Works, 3 vol. *portrait, calf, Pickering*, 1839—Spencer (E.) Poetical Works, 5 vol. *calf, n. d.*; and others (16)
- 6 Carlyle (T.) History of Frederick II of Prussia, called Frederick the Great, 6 vol. *plates, calf, vol. VI defective*, 1858-68—Hook (Dean W. F.) Lives of the Archbishops of Canterbury, vol. I-VII *only (should be 12), calf*, 1860-8 (13)
- 7 Crabbe (Rev. George) The Borough, 2 vol. 1810—Tales, 2 vol. 1812, *both calf*—Byron (Lord) Works, 6 vol. *portrait, red morocco, rubbed*, 1815-8—Milton (J.) Poetical Works, 3 vol. *portrait, vellum, g. e.* 1866; and others (17)
- 8 Dickens (C.) Works, *library edition*, 30 vol. *plates by G. Cruikshank, Seymour, Phiz, and others, half morocco, g. t. slightly rubbed* *n. d.*
- 9 Edwards (Edward) Life of Sir Walter Raleigh, 2 vol. *portrait, facsimile, etc., original cloth*, 1868—Jesse (J. H.) Memoirs of celebrated Etonians, 2 vol. *half calf, rubbed*, 1875; and others (6)
- 10 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *calf gilt* 1862-70
- 11 Froude (J. A.) Life and Letters of Erasmus, FIRST EDITION, *name on title*, 1894—Tennyson (Hallam, Lord) Alfred. Lord Tennyson: a Memoir, 2 vol. *portraits*, 1897; and others (10)
- 12 Hallam (H.) Introduction to the Literature of Europe, 3 vol. 1854—Constitutional History of England, 3 vol. 1867; State of Europe during the Middle Ages, 3 vol. 1868; *together 9 vol. calf gilt, uniform* 1854-68
- 13 Hume and Smollett. History of England to the death of George II, 10 vol. *portraits, calf gilt, slightly rubbed* 1848
- 14 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1883—Legends of the Monastic Orders, 1880—Legends of the Madonna, 1879; *together 4 vol. plates and illustrations, half roan, g. t.* 1879-83

- 15 Junius. Letters; with a Preliminary Essay, Notes, Fac-similes, etc. 3 vol. LARGE PAPER, (9 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.), calf, joints of vol. I broken 1812
- 16 Knight (Charles) The Gallery of Portraits, with Memoirs, 7 vol. half morocco, rubbed, g. e. 1833-7
- 17 Mill (James) History of British India; with Notes and Continuation by H. H. Wilson, 9 vol. map, calf gilt 1840-5
- 18 Milton (John) Poetical Works; edited with Memoir, Notes, etc. by David Masson, 3 vol. portraits, calf gilt, g. t. 1890
- 19 Napier (W. F. P.) History of the War in the Peninsular, 6 vol. plans, calf, three covers detached, 1832-40—Macaulay (Lord) History of England, 5 vol. calf gilt, two vol. a little broken, 1850-61 (11)
- 20 Pepys (Samuel) Diary and Correspondence; with Life by Lord Braybrooke, 4 vol. portraits, 1854—Diary and Correspondence of John Evelyn; edited by W. Bray, 4 vol. portraits, 1857-2; together 8 vol. calf, uniform 1854-7
- 21 Playfair Papers (The), or, Brother Jonathan, 3 vol. coloured and plain plates by R. Cruikshank, two or three a little foxed, original cloth, vol. I loose in covers, 1841; and others (6)
- 22 Pope (Alexander) Poetical Works, 3 vol. portrait, calf gilt, 1866—Wordsworth (W.) Poetical Works, 6 vol. portrait, calf, Moxon, 1836-7—Coleridge (S. T.) Poetical Works, 3 vol. half calf, Pickering, 1834 (12)
- 23 Prothero (R. E.) Life and Correspondence of Arthur Penrhyn Stanley, D.D., late Dean of Westminster, 2 vol. portraits and illustrations, 1893—Tucker (Rev. W. H.) Life and Episcopate of Bishop Selwyn, 2 vol. portraits, 1879, both original cloth; and others (14)
- 24 Ranke (L.) The Popes of Rome; translated by Sarah Austin, 3 vol. calf, 1866—Montagu (Lady M. W.) Letters and Works; edited by Lord Wharncliffe, 3 vol. portraits, calf gilt, 1837—De Quincey (T.) Works, 15 vol. only (should be 16), portrait, original cloth, Edinburgh, 1862-3 (21)
- 25 Richards (R. S.) Code Napoleon, calf gilt, n. d.—Guizot (F. P. G.) History of France; translated by R. Black, 2 vol. only, plates, half morocco, 1872-3; and others (7)
- 26 Ruskin (J.) The Stones of Venice, 3 vol. plates, Orpington, 1886; Seven Lamps of Architecture, plates, Orpington, 1883, both original cloth (4)

- 27 Scott (Sir Walter) Waverley Novels, 25 vol. *vignette titles and frontispieces, calf gilt* *Edinburgh, 1852-3*
- 28 Scott (Sir W.) Poetical Works, 12 vol. *vignette titles and frontispieces, blue calf gilt, Edinburgh, 1861*; Tales of a Grandfather, 5 vol. *vignette titles and frontispieces, calf, Edinburgh, 1870-1* (17)
- 29 Shakespeare (W.) Plays, 6 vol. *calf, g. e.* 1797
- 30 Shakespeare (W.) Works; edited by W. G. Clark and John Glover, 9 vol. *name on titles, original cloth* 1863-6
- 31 Taylor (Bishop Jeremy) Works; with Life by Bishop Heber, corrected and revised by C. P. Eden, 10 vol. *portrait, calf* 1854-2
- 32 Turner (T. Hudson) Some Account of Domestic Architecture in England, 4 vol. *plates, original cloth* *Oxford, 1851-9*
- 33 Walton and Cotton. The Complete Angler; with Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits and plates, half morocco gilt, g. e.* *Nattali and Bond, 1860*

QUARTO.

- 34 Allen (T.) History of the County of Lincoln, 2 vol. *maps, plates on india paper, half calf gilt, 1834*; and others (5)
- 35 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *For the Author, Edinburgh, n. d.*; Architectural Illustrations of Carlisle Cathedral, 1840—The Cathedral Church at Durham, 1843—The County of Durham, *Durham, 1846*; together 7 vol. *plates, half morocco, a little rubbed, g. t.* 1840-6 and n. d.
- 36 Brayley (E.) and others. The History of Surrey, 5 vol. *maps and plates, a few a little foxed, and a substituted title in vol. V, half morocco* 1841-4
- 37 Britton (John) Architectural Antiquities of Great Britain, 5 vol. *plates, some slightly foxed, name on title, half morocco, dull, g. t.* 1807-26
- 38 Britton (J.) Cathedral Antiquities, 6 vol. *plates, half morocco gilt* 1821-36
- 39 Campbell (Thomas) Gertrude of Wyoming, FIRST EDITION, *half roan, rubbed, For the Author, 1809*—Walton (I.) Lives of Dr. John Donne, etc., with Notes, and the Life of the Author by T. Zouch, *portraits, calf gilt, York, 1796*; and others (11)

- 40 Graham (R. C.) *The Carved Stones of Islay, plates, Glasgow, 1895*—Keyser (C. E.) *A List of Norman Tympana and Lintels, plates, 1904, both original cloth*; *Illustrations of Monumental Brasses, plates, some tinted, lacks title, half calf, Cambridge Camden Society [1846]* (3)
- 41 Horsfield (T. W.) *History, Antiquities, and Topography of the County of Sussex, 2 vol. portraits, maps and plates, half morocco, g. t. Lewes, 1835*
- 42 Ingram (James) *Memorials of Oxford, 3 vol. LARGE PAPER, plates on india paper, some a little foxed, Oxford, 1837*—*Le Keux's Memorials of Cambridge with Historical and Descriptive Accounts by T. Wright and the Rev H. L. Jones, 2 vol. LARGE PAPER, plates on india paper, two or three a little foxed, 1841-2; together 5 vol. half morocco gilt, g. e. uniform 1837-42*
- 43 Lodge (Edmund) *Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER (12½ in. by 9¾ in.), plates on india paper, half red gilt, g. t. 1823-34*
- 44 Lysons (D. and S.) *Magna Britannia, 6 vol. maps, plans and plates, half morocco, g. t. 1806-22*
- 45 Malkin (B. H.) *Scenery, Antiquities, and Biography of South Wales, map and tinted plates, morocco, g. e. 1804; and others (4)*
- 46 Pugin (A. W.) *Gothic Furniture of the 15th Century, title and 24 plates, original cloth, 1835*—Billings (R. W.) *Architectural Illustrations of the Temple Church, London, plates, half roan, 1838; and another (3)*
- 47 Pugin (A. W.) *Glossary of Ecclesiastical Ornament and Costume, illuminated title, and plates in gold and colours, some loose, half morocco, g. t. 1844*
- 48 Strutt (J.) *Horda Angel-cynnan; or, A Complete View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, 3 vol. plates in brown, seven or eight in vol. I cut into at side, straight-grained green morocco, slightly rubbed, g. e. For the Author, 1774-6*
- 49 Strutt (Joseph) *A Complete View of the Dress and Habits of the People of England, a new edition, with Notes by J. R. Planché, 2 vol. coloured plates, half morocco, g. t. 1842*
- 50 Warner (Rev. R.) *History of the Abbey of Glaston, and of the Town of Glastonbury, plates, polished calf gilt, g. t. Bath, 1826*—*Celtic Ornaments from the Book of Kells, photographic plates, original cloth, Dublin, 1895 (2)*

FOLIO.

- 51 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. *coloured plates and a map, a few leaves a little foxed, half morocco, g. t.* 1794-6
- 52 Camden (W.) Britannia; enlarged by R. Gough, 3 vol. *portrait, maps, etc., calf, one cover detached* 1789
- 53 Chapuy et Moret. Moyen-Age Pittoresque. Monumens d'Architecture, Meubles et Décors du X au XVII Siècle, 2 vol. *plates on india paper, a few leaves and plates a little foxed, half morocco, rubbed, Paris, 1857-8; and others* (4)
- 54 Clarke (James) A Survey of the Lakes of Cumberland, Westmorland and Lancashire, *views and folding maps, old straight-grained red morocco, g. e. For the Author, 1789*
- 55 Clutterbuck (Robert) History and Antiquities of the County of Hertford, 3 vol. *maps, views, pedigrees, etc. half red morocco, g. t. other edges uncut* 1815-27
- 56 Cussans (J. E.) History of Hertfordshire, 3 vol. *numerous plates, some tinted, and woodcuts, half morocco, g. t.* 1870-81
- 57 Dugdale (Sir W.) History of St. Paul's Cathedral, Second edition enlarged, with Life of Author, *portrait and plates, two or three slightly defective, calf, one cover loose* 1716
- 58 Fuller (T.) History of the Worthies of England, FIRST EDITION, *portrait by Loggan, name on title, calf, joints broken, g. e.* 1662
- 59 Haghe (L.) Sketches in Belgium, *tinted plates, five or six slightly stained, half roan, n. d.*—Neale (J.) The Abbey Church of Saint Albans, *plates, half leather, rubbed [1877]; and another* (3)
- 60 Hamerton (P. G.) Etching and Etchers, *third edition, plates, half roan, rubbed* 1880
- 61 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, LARGE PAPER (14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.), *plates, boards, uncut* 1882
- 62 Ireland (Samuel) Picturesque Views with an Historical Account of the Inns of Court in London and Westminster, LARGE PAPER (11 in. by 9 $\frac{1}{4}$ in.), *plates in brown, calf gilt, 1800; and another* (2)
- 63 Loggan (D.) Oxonia Illustrata, *engraved title and 40 folding plates, name on title, without the portrait of the Duke of Ormonde, margins of two or three plates, repaired, calf, g. e.* Oxon, 1675

- 64 Nash (J.) *The Mansions of England, Series I to III only, lithographs, a few a little frayed, half roan, rubbed*
1839-41
- 65 Neale (J. P.) *History and Antiquities of the Abbey Church of St. Peter, Westminster; edited by E. W. Brayley, 2 vol. LARGE PAPER (10½ in. by 9¾ in.), plates, half morocco* 1818
- 66 Reynolds (Sir Joshua) *Engravings from the Works of, 3 vol. a few plates a little foxed, name on title, half morocco, rubbed, and 2 vol. loose in cover* n. d.
- 67 Scott (Sir Walter) *The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER (15 in. by 10¾ in.), half morocco gilt, slightly rubbed, g. t.* 1814
- 68 Turner Gallery *The; with a Memoir and illustrative Text by R. N. Wornum, plates on india paper, and a portrait, half green morocco, g. t.* 1875
- 69 Vernon Gallery of British Art; edited by S. C. Hall, 4 vol. *numerous plates, red morocco gilt, g. e. 1850-4; The Portfolio for 1884, plates, original cloth* (5)

Other Properties.

OCTAVO ET INFRA.

- 70 Aristophanes. *Comoediae, 2 vol. contemporary red morocco gilt, inside borders, g. e.; sold as a binding not subject to return* 12mo. Leyden, J. Maire, 1624
- 71 Tacitus. *Opera, 3 vol. 1817; etc.; together 5 vol. uniform straight-grained green morocco gilt, panelled sides, crest and motto of George IV as Prince of Wales in centres, g. e.; sold as bindings not subject to return* 12mo. 1817
- 72 Baskerville Press. Ariosto (L.) *Orlando Furioso, 4 vol. portrait and plates, after Eisen, Moreau, and others, wants 2 pp. errata at end of vol. IV, old tree-calf, g. e. joints broken; sold not subject to return* Birmingham, 1773
- 73 Walton (Isaac) *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait, the errata corrected in Walton's autograph, the margins of portrait are cut, title repaired and restored in ink, with Elkin Mathews' book-plate and an autograph note inserted concerning Walton's corrections, old calf (worn)* sm. 8vo. 1678

- 74 Longfellow (H. W.) *The Golden Legend*, FIRST EDITION, inscribed on fly-leaf "*From the Author*," in Longfellow's autograph, original cloth
Boston: Ticknor Reed & Fields, 1852
- 75 Dodgson (C. L.) *An Easter Greeting to Every Child who loves "Alice,"* 3 pp. very fresh 12mo
- 76 Carlyle (Thomas) *The French Revolution*, 2 vol. with autograph presentation on fly-leaf "*To A. Gilchrist, Esq. with thanks & regards, T. Carlyle, Chelsea, 1857.*" cloth (backs rubbed) *Chapman & Hall, 1857*
- 77 Thompson (Francis) *Poems by*, FIRST EDITION, book-plate, with verses to Qn. Victoria, 1901, added 1893
- 78 France (Anatole) *Histoire Comique*, stamped "*Exemplaire offert*," Paris, 1903; *Les Sept Femmes de la Barbe-Bleue*, ib. 1909; *Crainquebill: Piece en trois Tableaux*, ib. 1913; *La Révolte des Anges*, ib. 1914; *Le Petit Pierre*, exemplaire sur papier velin du Marais, ib. 1918; all FIRST EDITIONS, original wrappers, uncut (5)
- 79 Ovid's *Heróicall Epistles*. Englished by W.[ye] S.[alton-stall], wanting A 1 (? blank), piece torn from foot of last leaf affecting text, slit in K 7, contemporary sheep
sm. 8vo. London, Printed by R. B. for Michael Sparke ... 1636
- 80 Foundling Hospital for Wit, 6 parts in 1 vol. half calf, joints broken, part I, 1763, part II-VI, 1743-9—Hutchinson (F.) *An Historical Essay concerning Witchcraft*, second edition, calf, 1720—[Capell (E.)] *Prolusions*, calf, 1760—A Collection of Farces, 4 vol. calf, Edinburgh, 1782-3 (7)
- 81 Berquin (A.) *Romances*, 10 plates after Borel (one stained), and 36 pp. of engraved music, original wrappers, uncut, back defective
12mo. à Paris, de l'Imprimerie de Monsieur, 1788
- 82 Venette (N. de) *The Mysteries of Conjugal Love reveal'd*, old calf, 1712; and others (5)
- 83 Wilde (O.) *Impressions of America*, edited by "Stuart Mason," original wrappers, unopened, front cover slightly torn, Sunderland, 1906—Ricketts (C.) and L. Pissarro. *De la Typographie*, etc., boards, Vale Press, 1898 (2)
- 85 Feltham (J.) *A Tour through the Isle of Man*, map and plates, calf, 1798—Bullock (H. A.) *History of the Isle of Man*, map and plate, calf, 1816—Hoyland (J.) *Historical Survey of the Gypsies*, half calf, 1816; and others (16)

- 86 Sparрман (A.) A Voyage to the Cape of Good Hope, 2 vol. *plates, contemporary calf, Dublin, 1785*—Walton and Cotton. The Complete Angler, with Notes by Sir J. Hawkins, *plates, old sheep, 1775* (3)
- 87 Yeats (W. B.) Synge and the Ireland of his Time, *half linen, Cuala Press, 1911*—Rubáiyát of Omar Kháyyám, by E. Fitzgerald, the four editions, *parchment, Macmillan, 1899* (2)
- 88 Shakespeare (W.) Dramatic Works, 7 vol. *Whittingham's edition, woodcuts, boards, uncut, backs defective, 12mo, 1818, and others* (10)
- 89 Carey (D.) Life in Paris, 21 coloured plates, by G. Cruikshank, *stained, some inscriptions cut into, wanting half title, morocco, rubbed; sold not subject to return*
J. Cumberland, 1828
- 90 ACKERMANN (R.) THE REPOSITORY OF ARTS, Literature, Commerce, Manufactures, Fashions and Politics, first series, 14 vol.; second series, 14 vol.; third series, vol. I-XII; together 40 vol. *coloured fashion plates, aquatint views, specimens of fabrics, etc. inscriptions of some plates cut into, contemporary half russia, a few backs slightly defective; sold as a periodical not subject to return* 1809-28
- 91 Schloss's English Bijou Almanac for 1840. Poetically illustrated by S. Lover, Esq., *six portraits, 21 mm. by 10 mm., half bound, g. e. in a slip case, with a magnifying glass, the whole in a morocco case, hinge broken* [1839]
- 92 Carleton (William) Traits and Stories of the Irish Peasantry, 2 vol. (*wants half-titles*), *plates and woodcuts, cloth gilt, Dublin, 1843*; The Black Prophet, *illustrations, original decorated boards, back defective, 1847; etc.; sold not subject to return* (8)
- 93 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *in the ORIGINAL PARTS, coloured plates by John Leech, parts 9 and 10 in one wrapper, made from front cover of part 9 and back cover of part 10, wanting also back wrapper to part 12/13 and a few advertisements, back slips new and some covers repaired, preserved in a morocco case; sold not subject to return*
Bradbury and Evans, 1852-3
- 94 Ainsworth (W. H.) Jack Sheppard. A Romance, 3 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, original cloth, uncut* 1839
- 95 Ainsworth (W. H.) Cardinal Pole, 3 vol. FIRST EDITION, *original cloth, labels on inner covers, uncut* 1863

- 96 [DICKENS (C.)] OLIVER TWIST; or the Parish Boy's Progress.
By "Boz," 3 vol. FIRST EDITION, *plates, including the
"Fireside" plate by G. Cruikshank, original cloth, uncut,*
a good copy 1838
- 97 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by
"Boz," 3 vol. FIRST EDITION, *portrait and plates by G.
Cruikshank (cleaned, a few margins repaired), original
black cloth gilt, re-cased. uncut* 1838
- 98 Dickens (C.) Great Expectations, 3 vol. *titles in facsimile,
original plum coloured cloth, uncut; sold not subject to
return* "1861"
- 99 Walton (I.) and C. Cotton. The Complete Angler, *Major's
second edition, plates on india paper, some foxed, old
morocco, g. e. 1824—Swift (J.) Gulliver's Travels, wood-
cuts, cloth, 1864* (2)
- 100 [Dickens (C.)] Sketches by Boz, FIRST OCTAVO EDITION, *plates
by G. Cruikshank, stained, contemporary half calf* 1839
- 101 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, FIRST
EDITION, *illustrations, half calf, 1840-1; and others* (7)
- 102 Dickens (C.) The Loving Ballad of Lord Bateman, *illustrated
by G. Cruikshank, FIRST EDITION, FIRST ISSUE, with the
reading "Wine" in stanza 5, line 2, PRESENTATION COPY,
inscribed in the hand-writing of the artist, "To the Editor
of The Atlas with the Complts. of Geor. Cruikshank,"
dark green leather, original cloth covers bound-in, g. e.*
12mo. Charles Tilt, 1839
- 103 Meredith (George) The Shaving of Shagpat, FIRST EDITION,
original cloth 1856
- ** The binding is of the first issue, with "The Shaving
of Shagpat" in ornamental gold letters on the upper
cover, and one gold rule (instead of 4) on the back.
The top edges however are not gilt as is usual with the
first issue.
- 104 Jesse (J. H.) Memoirs of King Richard the Third, FIRST
EDITION, *portrait and a coloured plate of arms, presenta-
tion copy from the author to Herbert T. Hore, with in-
scription on half-title, original cloth, 1862; etc.* (13)
- 105 Dodgson (C. L.) Alice's Adventures in Wonderland, *second
edition, illustrations by Tenniel, inscribed on half-title,
"Alice Gwenllian Price Christmas 1865 from Frank
Jeune," original cloth, soiled, back loose* 1866
- 106 Thackeray (W. M.) The Newcomes, 2 vol. 1854-5; The Vir-
ginians, 2 vol. 1858-9; *both FIRST EDITIONS, illustrations
by the author, half calf gilt* (4)

- 107 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITIONS, *plates by H. K. Browne, advertisements, original cloth gilt, Dublin, 1839—Dickens (Charles) Hard Times, FIRST EDITION, original cloth, joint split, 1854* (2)
- 108 Paston Letters (The); edited by James Gairdner, 3 vol. *half morocco, t. e. g.* 1872
- 109 British Poets, vol. I-LXVI and LXXV-LXXXIV, 76 vol. in 38, *frontispieces, blue morocco gilt, g. e.; sold as a collection not subject to return* (38)
- 110 Dickens (Charles) Edwin Drood, FIRST EDITION, *portrait and plates, cloth, 1870—Burney (Charles) The Present State of Music in France and Italy, original calf, 1771; etc.* (6)
- 111 Baker (S. W.) The Rifle and the Hound in Ceylon, *coloured plates and woodcuts, cloth, joint broken, 1854—Ireland (Samuel) Picturesque Views on the Severn, 2 vol. plates, calf gilt, 1824; etc.* (4)
- 112 Rogers (Samuel) Recollections, FIRST EDITION, *original cloth, 1859—Hood (Thomas) The Comic Annual, plates, half morocco, g. e. 1833; etc.* (29)
- 113 Rogers (Samuel) Italy, *vignettes after Turner and Stothard, a few leaves spotted, morocco gilt, g. e. 1836—Sandys (George) A Paraphrase upon the Divine Poems, musical notation, panelled calf, 1676; and others, all in verse* (13)
- 114 Tennyson (Lord) Enoch Arden, etc., *inscription on title in the hand of the author: "Walter White from A. Tennyson," original cloth; sold as an association book not subject to return* sm. 8vo. 1865
- 115 Eliot (George) Middlemarch, 4 vol. in 8, *half calf gilt, 1871-2—Trollope (Anthony) Phineas Finn, 2 vol. in 1, illustrations by Millais, half morocco, damaged, 1869; both FIRST EDITIONS; lot sold not subject to return* (9)
- 116 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, cloth gilt, one joint torn* 1870
- 117 Wallace (A. B.) Island Life, *maps and woodcuts, cloth gilt, 1880—Froude (J. A.) The Spanish Story of the Armada, 1892; Lectures on the Council of Trent, 1896; English Seamen in the Sixteenth Century, 2 copies, 1895; together 4 vol. original cloth; and others; all FIRST EDITIONS* (8)
- 118 Hugo (Victor) Les Misérables, 10 vol. FIRST EDITION, *Brussels, 1862; Le Maudit, 3 vol. Paris, 1865; Les Travailleurs de la Mer, 3 vol. ib. 1866; together 16 vol. uniform half green morocco gilt, g. e.* (16)

- 119 Rogers (Samuel) Italy, FIRST EDITION, *vignettes after Turner and Stothard, morocco gilt, t. e. g.* 1830
- 120 Gray (Thomas) Works, 2 vol. *portraits, calf gilt*, 1807—Hunt (Leigh) Lord Byron, 3 vol. *portraits and facsimile, half calf*, Paris, 1828—Scott (Sir Walter) Poetical Works, 12 vol. *portrait, calf gilt, one joint broken*, Edinburgh, 1820; etc. (29)
- 121 Hooker (J. D.) Himalayan Journals, 2 vol. *illustrations, half calf*, 1855—The Flora of British India, vol. I and VI only, *many drawings in the margins, a number of autograph letters, etc. from naturalists and others inserted. half calf (not uniform)* 1875-94
- 122 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, 32 pp. of advertisements (dated Nov. 1887), name on half-title, original cloth, uncut* 1883
- 123 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *portrait, original cloth, g. t.* 1895
- 124 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, 3 ll. *torn and repaired, original wrappers (date altered in pen), removed from a bound volume, back missing*, 1886; Stevenson and Lloyd Osbourne. The Ebb-Tide, FIRST EDITION, *original cloth*, 1894 (2)
- 125 Jerrold (D.) The Story of a Feather, FIRST EDITION, *frontispiece by J. Leech, original cloth*, 1844—A'Beckett (G. A.) Comic History of England, *coloured plates by Leech, original cloth*, Bradbury, Agnew, n. d. (2)
- 126 Whittock (N.) Costumes of the University of Oxford, 17 *coloured plates, folded in a cloth cover, n. d.*—Souvenir de la Haute Bretagne, 32 *coloured lithograph plates of costume, folded in a cloth cover, Paris, n. d.*; and another 12mo. (3)
- 127 Moore (G.) Esther Waters, FIRST EDITION, *original cloth* 1894
- 128 Gaskell (Mrs.) The Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait and plate, original cloth, uncut loose* 1857
- 129 Wilde (Oscar) Intentions, FIRST EDITION, *original cloth gilt, soiled* 1894
- 130 Marquerite de Valois, Queen of Navarre. The Heptameron, with an Essay by George Saintsbury, 5 vol. *no. 6 of 312 copies on hand-made paper, 73 plates after Freudenberg, 150 head and tail-pieces by Dunker, buckram, uncut* 1894

- 131 Stephens (James) *The Crock of Gold*, FIRST EDITION, *original cloth, ex-library copy, covers soiled and joint torn* 1912
- 132 Stephens (J.) *Here are Ladies*, 1913; *The Demi-Gods*, *fly-leaf removed, and title slightly defective*, 1914; both FIRST EDITIONS, *original cloth* (2)
- 133 G[allatin] (A. E.) *Whistler's Art Dicta and other Essays, facsimiles and reproductions of letters and drawings by Whistler and Beardsley, boards* Boston, 1904
- ** * VERY RARE. Publication suspended owing to a dispute regarding copyright in Whistler's letters.
- 134 Beardsley (Aubrey) *Bon Mots*. Theodore Hook & Samuel Foote, Charles Lamb & Douglas Jerrold, *together* 2 vol. FIRST EDITIONS, *both with grotesques and title borders by Aubrey Beardsley, original decorated cloth, t. e. g.* 1893-4; and another (3)
- 135 Beardsley (A.) *Virgilius the Sorcerer, frontispiece by Beardsley, wrappers*, 1893; Egerton (George) *Keynotes, title, ornament and cover by Beardsley, cloth*, 1894; Traill (H. D.) *The Barbarous Britishers, title ornament and cover by Beardsley, wrappers* [1896]; Green (A. K.) *The Doctor, His Wife and the Clock, title, frontispiece and cover by Beardsley, wrappers*, 1895 (4)
- 136 Ross (Robert) *Aubrey Beardsley, illustrations and iconography, cloth gilt, t. e. g.* 1909; etc. (4)
- 137 Beardsley (Aubrey) *Pierrot's Library, vol. I, III, and IV, each with title, cover design, and end-papers by Beardsley. canvas, uncut*, 1896 (3)
- 138 ARABIAN NIGHTS AND SUPPLEMENTARY NIGHTS; translated by Sir Richard F. Burton, 16 vol. *plates by Letchford, original cloth*
Kamashastra Society for private circulation only, 1885-8
- 139 De Groot (C. H.) *Catalogue Raisonné of the Works of Dutch Painters of the Seventeenth Century, vol. I-IV only, cloth, t. e. g.* 1907-12
- 140 Hind (A. M.) *Rembrandt's Etchings*, 2 vol. *plates, cloth* 1912
- 141 Hardie (Martin) *The British School of Etching: a Lecture, no. 38 of 120 copies, containing a signed etching by Sir Frank Short, cloth* 1921

The Property of Mrs. Henry Macnaghten,

2. Manson Place, Queen's Gate, S.W.

OCTAVO ET INFRA.

- 142 Nonesuch Press. Pure Poetry, an Anthology, edited by George Moore, *orange morocco, gilt line borders and black line panel on sides, edges rough gilt, by Best* 1924
- 143 [Wilde (O.) *spurious*] For Love of the King, *purple crushed levant morocco, uncut, by Best* 1922
- 144 Bigham (Clive) The Prime Ministers of Britain, *blue levant morocco, g. t. by Best* 1922
- 144 Wilde (O.) Salomé, Drame en un Acte, FIRST EDITION, *red levant morocco, g. t. other edges unopened, original purple wrappers preserved* Paris and London, 1893

QUARTO.

- 146 Nonesuch Press. King (Henry, Bp.) Poems, edited by John Sparrow, *orange morocco, gilt inner borders, g. t. by Best* 1925
- 147 Masfield (J.) Reynard the Fox, FIRST EDITION, *coloured plates by G. D. Armour, half levant morocco, g. t. by Best* 1921
- 148 Reitlinger (H. S.) Old Master Drawings, 72 *collotype plates, blue morocco, g. t. by Best* 1922
- 149 Erskine (Mrs. Steuart) Beautiful Women in History and Art, *portraits, green levant morocco, painted inlay on upper cover, tooled inner borders, g. t. by Best* 1905
- 150 Lockhart (J. G.) Ancient Spanish Ballads, *coloured decorations, half red levant, g. t. by Best* 1841
- 151 Horace. Odes, translated by W. E. Gladstone, *half red morocco, g. t. by Best* sm. 4to. 1894
- 152 Jackson (H. J.) and C. E. Whitelaw. European Hand Firearms, *plates, half red morocco, by Best* 1923
- 153 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, PRESENTATION COPY, *inscribed in the hand of the author: "Cosmo Gordon Lennox '....' ?" original cloth, uncut, in slip case* sm. 4to. 1893

- 154 Wilde (O.) *A Woman of No Importance*, FIRST EDITION, original cloth, uncut, in a slip case sm. 4to. 1894
- 155 Wilde (O.) *An Ideal Husband*, FIRST EDITION, original cloth, uncut, in a slip case sm. 4to. 1899
- 156 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, original cloth, uncut, in a slip case sm. 4to. 1899
- 157 CHAUCER (G.) *The Canterbury Tales*, 3 vol. coloured plates by W. Russell Flint, dark orange morocco, vol. I: line panel on sides, the upper cover containing a drinking horn inlaid in black, painting on top edge showing Chaucer reading at his father's Tavern; vol. II: green inlay ribbon border on sides, the upper cover containing a pictorial inlay of Chaucer and Queen Philippa, the lower with an inlaid star, painting on top edge showing Chaucer at the Court of Edward III; vol. III: "cottage" design panel on sides with tooled ornaments, painting on top edge showing Boccaccio reading to Chaucer and Petrarch, backs uniformly tooled, by Best, each volume in a slip case
The Riccardi Press, 1913

FOLIO.

- 158 Nonesuch Press. Donne (J.) *X Sermons*, chosen by Geoffrey Keynes, black morocco, gilt borders on sides enclosing a "cottage" pattern panel filled with leafy sprays, star inlaid in red in centre, g. t. by Best 1923
- 159 Binyon (L.) *The Sirens, an Ode*, woodcut borders, no. 21 of 200 copies, half levant morocco, g. t. by Best
The Stanton Press, 1924
- 160 Landor (W. S.) *Pericles and Aspasia*, portrait, morocco, line borders round sides, g. t. The Chiswick Press, 1903
- 161 Walton (I.) *The Lives*, portraits, blue levant morocco, border round sides inlaid in brown, by Best
The Chiswick Press, 1904
- 162 Hussey (C.) and M. R. James. *Eton College*, plates, signatures of authors on special title-page, blue levant morocco, g. t. by Best 1922

Other Properties.

QUARTO.

- 163 Nonesuch Press. Blake (W.) Writings, edited by Geoffrey Keynes, 3 vol. *plates, half parchment* 1925
- 164 Nonesuch Press. Burton (R.) The Anatomy of Melancholy, 2 vol. *woodcuts by E. McKnight Kauffer, half parchment* 1925
- 165 BOCCACCIO (GIOVANNI) THE DECAMERON, translated by John Payne, 2 vol. *no. 25 of 36 copies on Japanese vellum, 24 plates by L. Chalon, vellum gilt, in a mahogany box*
Privately Printed, 1893
- 166 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *design and decorations by C. Richetts and C. H. Shannon, decorated cloth, worn* 1891
- 167 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth gilt, soiled* 1899
- 168 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, *original cloth gilt, soiled* 1893
- 169 Simpson (T.) Modern Etchings and their Collectors, 25 *reproductions, half cloth* 1919
- 170 Hind (A. M.) G. B. Piranesi: a Critical Study, *plates, half cloth, 1922; and another* (2)
- 171 Dutuit (E.) Manuel de l'Amateur d'Estampes, vol. I, part 1, vol. IV, V and VI, and Portfolio of Plates, *boards*
Paris, 1881-5
- 172 Tacitus. Opere [in Italian], *boards, sm. 4to, Venice, 1665; and another* (2)
- 173 Chignell (Robert) Life and Paintings of Vicat Cole, 2 vol. in 1, *illustrations, buckram* 1898
- 174 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco, t. e. g.* n. d.
- 175 Jonson (Ben) Volpone, *illustrated by Aubrey Beardsley, no. 39 of 100 copies on JAPANESE VELLUM, vellum gilt, design on cover by the illustrator, t. e. g.* New York, 1898

- 176 Beardsley (Aubrey) Nineteen Early Drawings from the Collection of Mr. Harold Hartley, with an Introduction by Georges Derry, *no. 25 of 150 copies, title and text (4 ll.), and 19 plates, loose in portfolio, Privately Printed, 1919; An Aubrey Beardsley Scrap Book, by Georges Derry. With an Illustration to Ibsen's "Ghosts," no. 114 of 200 copies, wrappers, Privately Printed, 1920* (2)
- 177 BEARDSLEY (A.) The Early [The Later] Work, with prefatory Notes by H. C. Marillier, 2 vol. *one of 120 copies on JAPANESE VELLUM, 330 plates (of which four are in colour), decorated buckram, t. e. g.* 1899-1901
- 178 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *illustrations, original boards, t. e. g.* 1908
- 179 Esswein (Von Hermann) Aubrey Beardsley, *illustrations, boards, Munich and Leipzig, n. d.; "The Poster," 9 nos. 1898-1901; "The Magazine of Art," 2 nos. 1896-8; "The Idler," 3 nos. 1894-8, all containing illustrations by, articles on, or references to Aubrey Beardsley, original wrappers* (15)
- 180 Hore (P. H.) History of the Town and Country of Wexford, 6 vol. *plans, facsimiles and illustrations, title and a few leaves of the last vol. slightly water-stained, original cloth, vol. VI a little damaged* 1900-11
- 181 Grose (F.) Military Antiquities, 2 vol. *plates, calf, a little rubbed* 1801
- 182 Society of Antiquaries of Scotland. Proceedings, New Series, vol. XII; Third Series, vol. I-XII; Fourth Series, vol. I-XII; Fifth Series, vol. I-X; *together 35 vol. plates and illustrations, cloth and buckram* 1890-1924
- 183 Meyrick (S. R.) and C. H. Smith. Costume of the British Islands, 25 *coloured plates, morocco gilt, g. e. loose in binding*, 1815—Browning (Robert) The Pied Piper of Hamelin, *coloured illustrations by Kate Greenaway, boards, n. d.* (2)
- 184 Watt (R.) Bibliotheca Britannica, vol. I and II *only [Authors] in 1 vol. calf, 1824; and others* 2 *parcels*
- 185 Waterton (Charles) Wanderings in South America, the North-West of the United States, and the Antilles, 1812-24, *frontispiece, half calf*, 1825—Russell (William) History of America, 2 vol. *maps and plates, original mottled calf*, 1878; and another (4)

- 186 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *coloured aquatint plates by Bluck, Hill and others, after Pugin and Rowlandson, contemporary calf* n. d.
- 187 Howitt (Samuel) and others. Foreign Field Sports, 110 *coloured plates, green morocco gilt, g. e. 1819; etc.; lot sold not subject to return* (6)
- 188 Green (Valentine) History and Antiquities of Worcester, 2 vol. *plates, half calf* 1796
- 189 Lodge (Edmund) Portraits of Illustrious Personages, 12 vol. in 6, *plates, cloth, 1835; etc.* (31)
- 190 Cochin (C. N.) Estampes Allégoriques des Evenemens les plus connus de l'Histoire de France, *engraved title and 30 (only) plates by Prevost, Aliamet and others, after Cochin, three of which are inserted from a smaller copy, portrait of J. F. Henault inserted, contemporary straight-grained red morocco gilt, rebaked; sold not subject to return* Paris, 1768
- 191 Binding. A Collection of seventeen plates after Fragonard. with two others, *brown leather gilt, royal arms of France on upper cover, inside borders, g. e.* XVIII CENT.
- 192 Dryden (John) The Mistaken Husband. A Comedie, FIRST EDITION, *some head-lines and numerals cut into, wrappers sm. 4to. 1675*
- 193 Keller (H.) and J. Clark. Panorama of Switzerland, *un-coloured, folded in a cloth cover, S. Leigh, n. d.—Portrait Miniatures, cloth, "The Studio," 1910—Howell (J.) Londinopolis, portrait, stained and wants the view, boards, 1657; and others* a parcel
- 194 Peacham (H.) The Compleat Gentleman, the third impression, *engraved title, cut into at top, some head-lines shaved, calf, covers loose* sm. 4to. 1661
- 195 Boccaccio (G.) Il Decameron, *title and a few leaves wormed, limp vellum, Florence, Giunta, 1573—A Collection of Curious Pamphlets in Spanish [re-prints], no title, woodcuts, in 1 vol. half calf, defective, Madrid, 1820* sm. 4to. (2)
- 196 Chesterfield (Lord) Miscellaneous Works, 2 vol. *calf, covers loose, 1778; and others* (7)
- 197 Burnaby (A.) Travels through the Middle Settlements of North-America, *title and 10 ll. defective, some other leaves torn, boards; sold not subject to return* 1775

- 198 Strafford (Thomas, Earl of) A Briefe and Perfect Relation of the Answeres and Replies ... to the Articles exhibited against him, 1647—The Lord Digbys Speech ... to the Bill of Attainder of the Earle of Strafford, 1641—The true Copies of two Letters VVritten by the late Earle of Strafford, 1641; in 1 vol. *vellum wrapper sm. 4to*
- 199 History (A) of the World, with a prefatory volume of Geography, in French, 7 vol. *manuscript on paper, about 1180 leaves, besides a number of genealogies and other folding tables, original boards c. 1735*
- ** This manuscript originally belonged to Thomas Birch of Holywell Hall, Lincolnshire. It remained at Holywell till June, 1910, when it was sold with other books.

The Property of a Gentleman.

Removed from Scotland.

OCTAVO ET INFRA.

- 200 Buffon (G. L. L., Comte de) Œuvres Complètes, 27 vol. *including general index but not including the Supplement (2 vol.) by Cuvier, portrait and 234 plates, of which all but 8 are coloured, wants plates 13 and 14 (in vol. XI), half calf gilt, Pitfour crest on sides Paris, 1829-32*
- 201 Cousin (Louis) Histoire de Constantinople [Procopius, Agathias, Menander and nine others], 8 vol. in 10; Histoire Romaine [Xiphilinus, Zonarus and Zosimus], 2 vol.; Histoire de l'Eglise [Eusebius, Socrates and four others], 5 vol. in 6; *together 15 vol. in 18, three frontispieces, original vellum 1685-6*
- 202 Tressan (L. E., Comte de) Œuvres Choiesies, 12 vol. *plates after Marillier, half title of vol. III slightly defective, contemporary mottled calf gilt, labels wanting Paris, 1787-91*
- 203 Frederick II, King of Prussia. Œuvres Posthumes, 19 vol. *portrait and plates, old tree calf gilt Amsterdam, 1789*
- 204 Gibbon (Edward) Decline and Fall of the Roman Empire, 6 vol. *maps, calf gilt, Pitfour crest on sides, 1846—Mitford (William) History of Greece, 10 vol. vol. I-VIII, fourth, vol IX-X, third edition, straight-grained brown morocco gilt, 1822-21—Irving (Washington) Life of Christopher Columbus, 4 vol. maps, calf gilt, Pitfour crest on sides, 1828 (20)*

- 205 Sterne (Laurence) Works, 4 vol. *portrait and plates, old calf gilt*, 1815—Crabbe (George) Works, 5 vol. *diced calf gilt*, 1823—Roscoe (Thomas) The Italian Novelists, 4 vol. *engraved titles, calf gilt*, 1825—Goldoni (Carlo) Commedie Scelte, 4 vol. *portrait, calf gilt*, Milan, 1821; etc. (18)
- 206 Cervantes (Miguel de) Don Quichotte, traduit par Louis Viardot, 2 vol. *illustrations by Tony Johannot, half morocco gilt, Pitfour crest on sides*, Paris, 1836—Les Mille et Une Nuits, traduits par Galland, 3 vol. *illustrations, half calf gilt, Pitfour crest on sides, ib. n.d.* (5)
- 207 Cervantes (Miguel de) Don Quixote, translated by Charles Jarvis, 4 vol. *portrait, maps and plates, russia gilt, joints weak* 1801
- 208 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by the author, cloth, uncut*, 1855—Lever (Charles) The Daltons, 2 vol. FIRST EDITION, *illustrations by H. K. Browne, calf gilt*, 1852—Borrow (George) The Zincali, Second Edition, 2 vol. 1843; Disraeli (Benjamin) Sybil, 3 vol. FIRST EDITION, 1845; Lytton (E. G. B. Lord) Eugene Aram, 3 vol. 1832; together 8 vol. *calf gilt, Pitfour arms on sides* (12)
- 209 Mackenzie (Roderick) Strictures on Lt.-Col. Tarleton's History of the Campaigns of 1780 and 1781 in North America, *calf gilt*, 1787—Burekhardt (J. L.) Travels in Arabia, 2 vol. *maps, calf gilt*, 1829 (3)

QUARTO.

- 210 Waterton (Charles) Wanderings in South America, the North West of the United States, and the Antilles, 1812-1824, *frontispiece, inscribed on title "From the Author," panelled green morocco gilt, inside borders, silk linings and end-leaves, g. e.* 1825; and another (2)
- 211 Lewis (George) A Series of Groups illustrating the Physiognomy, etc. of the People of France and Germany, *plates in india paper, half calf*, 1823—Cooke (E. W.) Sixty Five Plates of Shipping and Craft, *cloth gilt, back torn, g. e.* 1829 (2)
- 212 Grose (Francis) Antiquities of England and Wales, 8 vol. *plates, a few portraits inserted, diced russia gilt, joints weak* n. d.
- 213 CERVANTES (MIGUEL DE) DON QUIXOTE, 4 vol, *engraved title, portrait, map and plates, contemporary Spanish calf gilt, somewhat damaged, g. e.* Madrid, 1780

- 214 Mariana (Juan de) *Historia General de España*, 2 vol. *calf gilt, arms on sides, inside borders, g. e. Madrid, 1617; and another* (3)
- 215 Evelyn (John) *Memoirs*, edited by William Bray, 2 vol. *FIRST EDITION, plates, diced russia gilt, joints weak* 1818

FOLIO.

- 216 HEYWOOD (THOMAS) *Γυναικεῖον*: or Nine Bookes of Various History concerning Women, *engraved title, calf gilt, Pitfour arms in blind on sides* Adam Islip, 1624
- 217 Sidney (Sir Philip) *The Countess of Pembrokes Arcadia. The tenth Edition. With his Life and Death, portrait, numeration touched at fore-edge on p. 86, a few rules shaved at fore-edge, calf gilt, Pitfour arms in blind on sides, joint broken* 1655
- 218 Harrington (James) *The Common-Wealth of Oceana, FIRST EDITION, calf gilt, Pitfour arms in blind on sides, 1656; Oceana and other Works; Som wherof are now first publish'd ... with his Life by James Toland, frontispiece, calf gilt, 1700* (2)
- 219 Palladio (Andrea) *Four Books of Architecture, Literally translated by Isaac Ware, four engraved titles, 205 plates and seven engravings in the text, calf gilt, rebaked, n. d; and another* (2)
- 220 Ferguson (George, Lieutenant-Governor of Tobago, 1780-81) *Letter Book, containing copies of correspondence, despatches, and other documents, giving a full account of the events leading up to the capture of Tobago by the French on June 1st, 1781, MANUSCRIPT on paper, 78 pp. half vellum* Dec. 1779-Aug. 1782
- 221 Wellesley (Henry, Baron Cowley) *Constitucion Política de la Monarquía Española, presentation copy to Lord Cowley, with specially printed dedication page, and a drawing in sepia on the title, red morocco gilt, inside borders, g. e., Cadiz: en la Imprenta Real: MDCCCXII; and another* (2)

Other Properties.

FOLIO.

- 222 Carracci (Annibale) Di Bologna l'Arti pervia, *engraved title and 32 plates, mottled calf, Roma, G. Rossi, 1660—Pliny Historia mundi, panelled calf, defective, Lyons, 1561* (2)
- 223 Foxe (J.) Actes and Monuments, vol. I, *calf, covers loose, 1583; vol. II, LARGE PAPER, old calf, with arms of Henry Percy, ninth Earl of Northumberland on sides, sides loose, 1610, woodcuts; sold not subject to return* (2)
- 224 Wood (A. ā) Athenæ Oxoniensis, 2 vol. FIRST EDITION, *old calf, 1691-2; and others* (8)
- 225 Hogarth (W.) Works, restored by J. Heath, with the two additional plates, *some leaves stained, half morocco n.d.*
- 226 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, calf, first collected, 2 vol. wanting the portrait, old calf, joints broken* 1701
- 227 Weinmannus (J. G.) Weinmannus Redivivus Emendatus et Illustratus, sive Thesaurus Rei Herbariæ locupletissimus, 4 vol. 1025 *coloured plates, half calf Augsburg, 1787*
- 228 Curtis (W.) Flora Londoninensis, 2 vol. *coloured plates, calf, rebacked* 1777-98
- 229 Dart (J.) Westmonasterium; or, The History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. LARGE PAPER (19½ in. by 13 in.), *plates, russia, covers detached* n. d.
- 230 Mayer (Luigi) Views in Palestine and the Ottoman Empire, 2 vol. in 1, *coloured plates, russia gilt, g. e. large folio. 1803-4*
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- 385 Scottish National Memorials, *plates, buckram gilt*
Glasgow, 1890
- 386 Smith (John Raphael) His Life and Works, compiled by
Julia Frankau, *the portfolio containing 50 examples in*
colour and monochrome (wanting the volume of text)
Macmillan, 1902
- 387 Spitzer (La Collection), 2 vol. 1893; The Secrétan Collection,
2 vol. *illustrations*, 1889; together 4 vol. *wrappers* (4)





SECOND DAY'S SALE.

Friday, July 30th, 1926.

The Property of Lt.-Col. Raymond J. Boileau,
Ketteringham Park, Wymondham, Norfolk.

OCTAVO ET INFRA.

Lot 388.



ACKERMANN (R.) REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS, AND POLITICS, 40 vol. (*all published*), NUMEROUS COLOURED PLATES, *costumes, specimens of fabrics, etc., calf and half calf*; sold as a set and not subject to return 1809-1828

- 389 Aitken (G. A.) The Life of Richard Steele, 2 vol. 1889—Dowden (E.) Life of P. B. Shelley, 2 vol. 1886—Jeaffreson (J. C.) The Real Lord Byron, 2 vol. 1883, *cloth*; etc. (11)
- 390 Angelo (Henry) Reminiscences, 2 vol. *portrait, boards*, 1830—Dunton (John) Life and Errors, 2 vol. *half calf*, 1818—The Death-bed Confessions of the Countess of Guernsey to Lady Anne H***, EXTRA-ILLUSTRATED with 15 *portraits, etc., half morocco, n. d.*—Sheridaniana, *portrait*, 1826; etc. (14)
- 391 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN, by Nimrod, with thirty-six coloured illustrations by Henry Alken, FIRST EDITION, *several plates with imprints cut as usual, original cloth, g. e.*, A GOOD COPY R. Ackermann, 1842
- 392 Ariosto (L.) Orlando Furioso, 4 vol. *plates by Bartolozzi, Cipriani, Moreau le Jeune, etc., leaf with 2 pp. errata at end of vol. IV, old red morocco, g. e.* Birmingham, da Torchi di G. Baskerville, 1773
- 393 Barnes (Capt. John) A Tour through the Island of St. Helena, *coloured portrait of Napoleon, calf* 12mo. 1817.

- 394 Baron-Wilson (Mrs.) *Memoirs of Harriot, Duchess of St. Albans*, 2 vol. EXTRA-ILLUSTRATED with 80 portraits of celebrated actors, actresses, character prints, etc., half morocco, g. t. 1839 —Life of the late Thomas Coutts, Esq., Banker, EXTRA-ILLUSTRATED with engravings and portraits, half morocco, n. d. (3)
- 395 Bates (Dr. George) and Tho. Skinner. *Elenchus Motuum Nuperorum in Anglia, etc. engraved title by Sturt, half calf*, 1685—Petyt (W.) *Miscellanea Parliamentaria, calf*, 1680 (2)
- 396 Beckford (Peter) *Thoughts on Hunting, frontispiece, plan, and woodcuts by Bewick, red morocco gilt, g. e.* [1820]
- 397 Birkbeck (Morris) *Notes on a Journey in America, original boards, defective*, 1818—Adams (J.) *A Voyage to South America*, 2 vol. map, plans and plates, half calf, 1806 ; and others (8)
- 398 Blavatsky (H. P.) *Isis Unveiled*, 2 vol. cloth, 1882—Jearesson (J. C.) *Brides and Bridals*, 2 vol. 1873 ; etc. (7)
- 399 Blount (T.) Boscobel, portrait, and folding plate, mounted, calf, 1660—Rebels no Saints. By a Person of Quality, frontispiece, calf gilt, 1661—Eikon Basilike, folding frontispiece by Marshall, with A Perfect Copie of Prayers, dated 1649, at end, calf, n. p. 1648 ; sold not subject to return (3)
- 400 Boaden (James) *The Life of Mrs. Jordan*, 2 vol. EXTRA-ILLUSTRATED by the addition of 100 portraits of actors, actresses, character prints, etc., half morocco, g. t. 1831
- 401 Boileau (Abbe) *Historia Flagellantium, calf, broken, Paris*, 1700 ; *Histoire des Flagellans, calf, broken, Amsterdam*, 1701 (2)
- 402 Bowlker (C.) *The Art of Angling, frontispiece, sheepskin, Birmingham*, 1786—[Simonds (Rev. B.)] *A Treatise on Field Diversions, boards, Norwich*, 1776 ; another edition, frontispiece, half morocco, Norwich, 1823 12mo. (3)
- 403 Browne (Sir Thomas) *Certain Miscellany Tracts, lacks portrait, calf, rebounded*, 1684—Corbet (Bishop R.) *Poems*, third edition, woodcut on title, some headlines cut into, calf, 1672 (2)
- 404 Burke (Edmund) *Reflections on the Revolution in France*, FIRST EDITION, calf, 1790—Lee (W.) *A Brief Chronicle . . . from 1640 to 1661, half russia*, 1662 ; and others (4)
- 405 Burton (Sir R.) *The Book of the Sword*, 1884 ; *The Gold-mines of Midian*, 1878—Perrot (G.) and C. Chipiez. *A History of Art in Chaldaea and Assyria*, 2 vol. 1884, cloth ; etc. (5)

- 406 Busch (Dr. Moritz) Bismarek, some secret pages of his history, 3 vol. 1898—Rosebery (Lord) Napoleon, the last phase, 1900 Secret Memoirs of Napoleon, 1896, *cloth*; etc. (12)
- 407 C[arter] (M.) A Most True and exact Relation of that . . . unfortunate Expedition of Kent, Essex and Colchester, *sheepskin*, n. p. 1650; and others 12mo. (3)
- 408 Catlin (G.) Illustrations of the Manners, Customs, and Condition of the North American Indians, 2 vol. *coloured plates, cloth*, 1876; etc. (7)
- 409 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *portraits, half morocco, g. t.* 1819-20
- 410 Cervantes (M. de) The History of Don Quixote, translated by Motteux, 5 vol. *coloured frontispieces, green calf* Edinburgh, 1822
- 411 Cicero. Cato Major, *old red morocco gilt*, 24mo, *Lutetiae*, 1758; and other miniature books, *all in morocco bindings in good condition* (9)
- 412 Clark (J. W.) Life and Letters of Adam Sedgwick, 2 vol. 1890—Ballantine (Mr. Serjeant) Some Experiences of a Barrister's Life, 2 vol. 1882—O'Connell (Daniel) Correspondence, 2 vol. 1888, *cloth*; etc. (14)
- 412A COMMONPLACE BOOK. A XVII Century Commonplace Book, MANUSCRIPT ON PAPER, 193 ll., *containing a Chronicle of England, and at end A NUMBER OF MANUSCRIPT POEMS HEADED "SONGES AND SONETTS," filling about 40 pages. The first contains 4 stanzas of 8 lines each, beginning:*
- "When Jurie came to Jerusalem
all the worlde was taxed then
Blessed Mary brought to Bethlehem
more than all the world againe."
- Another poem begins:*
- "Creature soe strannge (?), soe wretched one as I
canne there be founde
For now allas I Live & anon I die
feling noe wound
When but a Looke from my Love I gaine
O what a lyfe y^t dothe infuse
But when I taste of her sharpe disdaine
O how I die how canne I chuse."
- Another one begins:*
- "Walkinge in a Meadowe greene
Sweete flowers for to gather
Where prymerose banks growe all in ranks
to welcome comers thither
I hard a voyce w^{ch} made me muse
and thereto I attended
I hard a lasse saye to a Ladd
Once more and none cann mend yt."
- original calf binding*

- 413 Congreve (W.) Works, 3 vol. *portrait and plates* (vol. II wants 2 plates), a few leaves at beginning of vol. I slightly discoloured, contemporary calf gilt Birmingham, John Baskerville, 1761
- 414 [Cornwall (Barry)] The Life of Edmund Kean, 2 vol. EXTRA-ILLUSTRATED with 72 additional portraits of actors, actresses, character scenes from plays, etc., red morocco gilt, g. e., inside border, by Riviere 1835
- 415 Cotton (Sir R.) Cottoni Posthuma, edited by J. Howell, boards, 1651—Moore (T.) Tom Crib's Memorial to Congress, half calf, 1819—Russell (Lord John) The Nun of Arrouca, calf gilt, g. t. 1822 (3)
- 416 Crantz (David) History of Greenland, 2 vol. map and plates, calf, 1767—Zieke Reiziger; or Rambles in Java. By A Bengal Civilian, tinted plates and a map, a few slight stains, original cloth, 1853; and another (4)
- 417 Cunningham (P.) The Story of Nell Gwyn, 1852—Jesse (Captain) Life of George Brummell, 2 vol. portrait and plate, 1844, half calf (3)
- 418 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. portrait, calf, 1780—Nugent (T.) Life of Benvenuto Cellini, 2 vol. portrait, calf, 1771 (4)
- 419 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by R. Seymour and Phiz (some in first state, including Pickwick addressing the Club), has the two Buss plates, half leather 1837
- 420 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, plates by G. Cruikshank (with the Fireside plate), vol. III wants the half-title, half leather 1838
- 421 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank (some slightly stained), half leather 1839
- 422 Dickens (C.) Martin Chuzzlewit, FIRST ISSUE with the transposed £ on the engraved title, 1844; Nicholas Nickleby, 1839; Master Humphrey's Clock, 2 vol. 1840-41; ALL FIRST EDITIONS, some plates a little foxed, half leather (4)
- 423 Dickens (C.) Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; all FIRST EDITIONS in original cloth (3)
- 424 Doran (Dr.) London in the Jacobite Times, 2 vol. cloth, 1877—Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. cloth, 1894; etc. (11)

- 425 Eardley-Wilmot (Sir J. E.) Reminiscences of Thomas Assheton Smith, *original cloth*, 1860—Scrope (W.) Days and Nights of Salmon Fishing, 1885—Sporting Society, edited by Fox Russell, 2 vol. 1897; *cloth*; etc. (6)
- 426 Egan (Pierce) Sporting Anecdotes, a new edition; *frontispiece, portraits, and three coloured plates by I. R. and R. Cruikshank, a few slight stains, calf gilt*
Sherwood, Jones and Co. 1825
- 427 Elworthy (F. T.) The Evil Eye, 1895; Horns of Honour, 1900; *cloth*; etc. (9)
- 428 Fielding (Henry) Pasquin, FIRST EDITION, *wrappers*
J. Watts, 1736
- 429 Fielding (H.) Works, 8 vol. *portrait after Hogarth, contemporary calf* 1771
- 430 Florian (J. P. C. de) Œuvres, 8 vol. *plates after Marillier, Paris*, 1805—Don Quichotte ... ouvrage posthume, 3 vol. *plates after Lefebvre, ib.* 1799; *contemporary French calf gilt* (11)
- 431 Frazer (J. G.) The Magic Art, 2 vol. 1913—Wake (C. S.) Serpent-Worship, 1888; *cloth*; etc. (5)
- 432 Gilbert (W. S.) The "Bab" Ballads, with illustrations by the author, FIRST EDITION, *original cloth*, 1869—Deane (J. B.) Worship of the Serpent, *plates, half morocco*, 1830; etc. (7)
- 433 Goldsmith (O.) Life of Richard Nash, of Bath, Esq. *portrait, 4 pp. of book advertisements at end*, FIRST EDITION, *half calf*, A VERY GOOD COPY 1762
- 434 Hall (Joseph) Characters of Vertues and Vices. In two Bookes. FIRST EDITION, *notes of ownership and pen-marks on the verso of title and the margin of several leaves, worm-hole in lower margin throughout, half calf*
London, Melch. Bradwood, for Eleazar Edgar and Samuel Macham ... 1608
- * * This is the first "Character-Book" given in Miss Murphy's bibliography. Bound in the same volume are three other books by the same author.
- 435 [Heath (James)] Flagellum : or, The Life and Death of O. Cromwell, *portrait, half calf*, 1665—Treason's Master-piece, *title cut into at foot, calf*, 1680—[Ryves (B.)] Mercurius Rusticus, *engraved frontispiece, half calf*, 1685 (3)
- 436 HENRICIPETRI (ADAM) CHRONYC. HISTORIE DER NEDERLANDT-SCHER OORLOGEN TROUBLEN en oproeren oorspronck anuanck

LOT 436—*continued*.

en eynde Item den Standt der Religien tot desen Jare 1580,
 black letter, *title in black and red, corner of title defective*
affecting the border and neatly repaired in facsimile, three or
four marginal notes slightly shaved, green morocco gilt, g. e.
by R. de Coverly, VERY RARE

Gedruet tot Noortwitz (Norwich) na de Copie van Basel.
Anno 1579

- 437 HORAE B. V. M. [*Title in red*] Officium beate Marie s'm vsum
 Romanum nouiter impressum, gothic letter, *printed in red and*
black with inborders depicting Biblical scenes, the Life of
Christ, etc. full-page woodcuts, wants 11 leaves (sig. g 6-7 and
x 3-7, and four leaves at end), three leaves somewhat stained
or rubbed (sig. g 8 and x 1 and 2), old calf gilt; sold not
subject to return
Impressum Venetijs: impensis luce antoniij de giùta,
26 June, 1501
- 438 Inman (T.) Ancient Faiths embodied in Ancient Names, 2 vol.
 1868—Bruce (J. C.) The Roman Wall, 1851—Gould
 (Charles) Mythical Monsters, 1886; *cloth*; etc. (7)
- 439 James (W.) The Naval History of Great Britain, 5 vol. *half*
calf, 1822—Low (C. R.) History of the Indian Navy (1613-
 1863), 2 vol. *half calf*, 1877 (7)
- 440 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *portraits and*
plates by Eisen, calf, slightly rubbed *Paris, 1792*
- 441 Langdale (C.) Memoirs of Mrs. Fitzherbert, 1856; Memoirs of
 Lady Hamilton, 1815; *half calf*; etc. (12)
- 442 Miles (H. D.) Pugilistica: The History of British Boxing, 3 vol.
cloth *n. d.*
- 443 Milton (J.) Paradise Lost, Paradise Regain'd, Samson Agonistes,
 and Poems, 2 vol. (*no plates*), *old calf (neatly rebacked)*
Birmingham, John Baskerville, 1760
- 444 MOLIÈRE (J. B. P. DE) ŒUVRES avec des remarques par M. Bret,
 6 vol. *portrait and 33 plates after Moreau, has the leaves*
67-66 and 81*-80, original mottled calf gilt, g. e.*
À Paris, par la Compagnie des Libraires Associés, 1773
- 445 [Monerif (F. A. Paradis de)] Le Chat, *plates, calf* *Paris, 1727*
- 446 Morley (John) Life of Richard Cobden, 2 vol. 1881—O'Brien
 (R. B.) Life of Charles Stewart Parnell, 2 vol. 1898—
 Purcell (E. S.) Life of Cardinal Manning, 2 vol. 1896; *cloth*;
 etc. (10)

- 447 Ovid. *Metamorphoseon libri XV*; *Heroidum Epistolae, etc.*; *Fastorum libri VI*, 3 vol. *uniform olive morocco gilt, g. e. by C. J. Aitken Venetiis in aedibus Aldi*, 1502-3
- 448 [Parsons (R.)] *A Conference about the next Succession to the Crowne of England*. Published by R. Doleman, *calf*
Imprinted at N. with Licence, 1594
- 449 Pembroke (William, *Earl of*) *Poems*, many of which are answered by way of *Repartee*, by S^r Benjamin Ruddier, Knight. With several *Distinct Poems*, written by them *Occasionally Apart*, *FIRST EDITION*, *lacks the leaf before the title and 11 supplied from a smaller copy, a few page-numerals cut off or cut into, russia*; *sold not subject to return*
James Magnes, 1660
- 450 Plautus. *Ex Plavti Comoediis .xx.*, *margin of title mended, some leaves slightly wormed, old red morocco, arms on sides, g. e. Venetiis, in aedibus Aldi et Andreae Asulani*, 1522—*Æschylus. Opera (græce)*, *red morocco, Sir Mark Sykes' copy with bookplate, Parisiis*, 1552; *sold not subject to return* (2)
- 451 Regnard (J. F.) *Œuvres*, 4 vol. *portrait and plates, half morocco Paris*, 1790
- 452 Salvin (F. H.) and W. Brodrick. *Falconry in the British Isles*, second edition, *coloured plates, cloth large 8vo.* 1873
- 453 Schliemann (Dr. H.) *Tiryns*, 1886—*Ilios*, 1880—*Guest (E.) Origines Celticae*, 2 vol. 1883; *original cloth*; etc. (7)
- 454 Shadwell (T.) *Dramatick Works*, 4 vol. *portrait, calf*, 1720—*Otway (T.) Works*, 3 vol. *portrait, calf*, 1768 (7)
- 455 Smollett (T. G.) *History and Adventures of an Atom*, *FIRST EDITION*, 2 vol. *small worm-hole in title and front leaves affecting two or three letters, calf*
12mo. Robinson and Roberts, 1769 [1749]
- 456 Suckling (Sir John) *Works*, *portrait cut round and mounted, title cut into at foot and mounted, a few leaves a little stained, calf*, 1696—*Steele (Sir R.) Dramatick Works, calf, J. and R. Tonson, n. d.* (2)
- 457 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities, third edition, coloured plates, cloth*, 1869—[*Horlock (K. W.) Recollections of a Fox-Hunter, frontispiece, cloth*, 1861 (2)
- 458 Taplin (W.) *Sporting Dictionary*, 2 vol. *plates, half calf*, 1803—*Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, plates, small hole in title, calf gilt*, 1825; and another (4)

- 459 Virgil. Opera, 2 vol. *plates by Bartolozzi and others, contemporary red morocco gilt, g. e.* Londini, apud A. Dulau, 1800
- 460 Walpole (F.) Four Years in the Pacific, 2 vol. 1849—Bowring (Sir J.) A Visit to the Philippine Islands, 1859—Mathews (E. D.) Up the Amazon, 1879, *cloth*; etc. (8)
- 461 Ward (R.) Records of Big Game, 1896—Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, half calf*, 1854; etc. (5)
- 462 Wilks (Robert) Memoirs of the Life of, *portrait and extra portraits inserted, half morocco, g. t.* 1732—Cibber (T.) Two Dissertations on the Theatres, *calf, n. d.*—Memoirs of the Life and Writings of Richardson, Esq. *half calf*, 1782—The Comick Magazine, *plates*, 1796; and others in 1 vol. *half calf (broken)* (4)
- 463 Willshire (W. H.) An Introduction to the Study of Ancient Prints, 2 vol. *half leather*, 1877—Dibdin (T. F.) Bibliomania; or Book-Madness, *leather*, 1842—Mayhew (H.) London Labour and the London Poor, 4 vol. *cloth, n. d. and* 1862 (7)
- 464 Winstanley (W.) England's Worthies. Select Lives of the most eminent Persons [including Shakespeare], *engraved title, containing portraits of numerous celebrities, half russia* 12mo. Obadiah Blagrave, 1684
- 465 Wollstonecroft (Mary) Original Stories from Real Life, FIRST EDITION, *lacks plates, original sheepskin*, 1791—Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, *portrait, half calf*, 1798—Ashe (T.) The Spirit of "the Book," 3 vol. *calf*, 1811; and others (7)

QUARTO.

- 466 Balmerino (Lord) Life of Arthur Lord Balmerino, the Earls of Kilmarnock and Cromertie, *woodcut portraits, J. Stanton* [17—]; Life, Adventures . . . of Simon, Lord Lovat, *woodcut portrait, six or seven a little discoloured, J. Stanton* [17—], 2 vol. in 1, *half calf* (1)
- 467 Bible. [Coverdale's version], *black letter, wants the first 16 leaves and 3 other leaves (beginning of Job), 3 or 4 other leaves defective, some headlines shaved, calf*; sold not subject to return Southwarke, James Nicolson, 1537
- * * D. & M. 16. The first quarto Bible printed in England.
- 468 Bible (The) *old blue morocco, elaborately gilt, gilt back, g. e.*; sold not subject to return London, R. Barker, 1610
- 469 Boileau-Despréaux (N.) Œuvres, 2 vol. *old red morocco, foliate gilt border round sides, gilt back, g. e.* Paris, Didot l'aîné, 1789

- 470 Bossewell (John) Workes of Armorie, *black and roman letter, woodcuts of arms, title, wanting the date, cut round and mounted, three preliminary leaves and two last leaves slightly defective, a few tiny wormholes affecting letters, half sheepskin (rubbed); sold not subject to return* sm. 4to. Henrie Ballard, 1597
- 471 Brand (John) History and Antiquities of Newcastle-upon-Tyne, 2 vol. *portrait, map and views, some folding, half russia, uncut, 1789; and others* (4)
- 472 Brunet (G.) La Reliure ancienne et moderne, 116 *plates, half morocco* 1878
- 473 Civil War Tracts. His Majesties Declaration to all His loving Subjects, *black letter, the royal Arms on reverse of title, 1641—The Petition of the Gentry, Ministers and Commonalty of the County of Kent, 1642—The Humble Petition of the Commons of Kent, York: Printed by Robert Barker, 1642—His Majesties Speech to the Inhabitants of Denbigh and Flint-shire, 1642—The Declaration of the Knights, Gentry, and Trained Bands of the County of Kent, 1642: and other Tracts, in 1 vol. half calf, lettered "Political Tracts. I. 1640 to 1642"; sold as a collection and not subject to return* sm. 4to. (1)
- 474 Civil War Tracts. A True Relation of the apprehension of Lord Digby, 1642—A true and exact Relation of the manner of his Maiestie setting up His Standard at Nottingham, 22 of August 1642, *woodcut on title cut into [1642]—University News, 1642—A Relation of the taking of Cicester, in the County of Gloucester, woodcut border on title cut into, 1642—Laws and Ordinances of Warre... by the Earl of Essex, woodcut of arms facing title, some side-notes cut into, 1643; and others in 1 vol. half russia; sold as a collection and not subject to return* sm. 4to
- 475 Civil War Tracts. A Declaration of the Commons... concerning... the Grand Rebellion in Ireland, *some head-lines and side-notes cut off or cut into, 1642—The True Informer, Oxford, 1643—A True Relation of very good Service done by the Antelope and some other ships, at Barwicke, Newcastle and the Holy Island, black letter, 1643—An Ordinance... whereby All Vintners are required to bring in the Money due for half excise of all Wines, etc. 1643—An Ordinance... concerning all Brewers and Makers of Beere, etc. black letter, 1643—The Humble Petition of the Inhabitants of the County of Dorset, Oxford, 1645; and other Tracts, half calf, lettered "Political Tracts-2-1643 to 1645; sold as a collection and not subject to return* sm. 4to. (1)
- 476 Civil War Tracts. A Briefe Relation of... occurrences in the Northerne Parts, 1642—The Battaile on Hopton-Heath in

LOT 476—*continued*.

Staffordshire, 1643—Certaine Letters sent from Sir John Hotham, *Oxford*, 1643 ; and others, in 1 vol. *half calf*—The Tryal of Sir Henry Vane, Kt. *half calf*, 1662—History of the Kings Majesties Affairs in Scotland in 1644-6, *calf*, 1648 ; and others ; *sold as a collection and not subject to return*

sm. 4to. (6)

- 477 Civil War Tracts. Severall Papers of the Treatie between James, Marqves of Ormond and Sir Thomas Wharton, etc. 3 or 4 words and 2 or 3 signatures and catch-words cut off or cut into, *Dublin*, 1646—The Humble Representation of the Commissioners of the General Assembly, 1648—A Declaration in Parliament with those in the County of Kent now in Arms, 1648 — Designs Un-masqued, *Southwark*, 1648 — King Charls : His Speech made upon the Scaffold at Whitehall-gate, 1649 ; and others in 1 vol. *half calf*, lettered " *Political Tracts*—3—1646-9 " ; *sold as a collection and not subject to return*
sm. 4to. (1)
- 478 Collins (Lt.-Col. D.) Account of the English Colony in New South Wales, 1788-1801, *portrait, plates and a map (repaired)*, *half calf*
1804
- 479 COOK (CAPTAIN JAMES) Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. in 2, *plates*, 1773 ; A Voyage towards the South Pole and round the world, 2 vol. *portrait and plates*, 1777 ; A Voyage to the Pacific Ocean, 3 vol. *maps, etc.* (*wants the folio vol. of plates*), 1785—Life of Captain James Cook, by Andrew Kippis, *portrait*, 1788 ; together 8 vol. *old calf* (s)
- 480 Cooper (Thomas) Chronicle, black letter, corner of first few leaves water-stained, last leaf cut round and inlaid, *old calf* (*binding worn*)
1560
- 481 CRAWHALL (JOSEPH) The Compleatest Angling Booke that euer was writ, *plates on india paper and other illustrations (some coloured)*, with an additional double-page water-colour drawing of a fish, presentation copy from the author to the Revd. William Walton, with a signed inscription by him, *half morocco*
1859
- 482 Edwards (Bryan) History of the British Colonies in the West Indies, 2 vol. *maps and plates, name cut away from title, a few leaves a little stained, calf, a little broken*, 1794—The French Colony in the Island of St. Domingo, *half russia*, 1797 ; and another (4)
- 483 Faussett (Rev. B.) Inventorium Sepulchrale ; edited by C. R. Smith, *plates*, 1856—Smith (C. R.) Illustrations of Roman London, *plates*, 1859 ; both *half morocco gilt, uniform, privately printed* (2)

- 484 Florence of Worcester. *Chronicon ex Chronicis*, FIRST EDITION, *Londini, excudebat Thomas Dausonus . . . 1592*; Gentilis (Alb.) *De ivre belli commentatio tertia, first few leaves wormed at foot, Londini, apud Iohannem Wolfium, 1589*; and two others, in 1 vol. *old calf*
- 485 Greenhill (Thomas) *The Art of Embalming, portrait and plates, Horace Walpole's copy, with his bookplate, old calf (binding worn)*
London: Printed for the Author, n. d.
- 486 Guarini. Pastor Fido, *corner of a few leaves at beginning and end slightly stained, contemporary light citron morocco gilt, g. e. broad inside gilt border, watered silk linings*
Crisopoli, co' tipi Bodoniani, 1793
- 487 [Heylin (Peter)] *The Historie of Episcopacie. By Theophilus Churchman, contemporary dark olive morocco, gilt panelled sides with the royal arms of England in centre, gilt back, g. e.*
London, Printed for Abel Roper . . . 1642
- 488 Higgins (Godfrey) *The Celtic Druids, plates, half calf* 1829
- 489 Horace. Opera, *frontispiece by Henriquez and plates by Gravelot, contemporary red morocco, gilt back, g. e. watered silk linings, lower cover a little damaged*
Birminghamiae, typis Johannis Baskerville, 1770
- 490 Hunt (T. F.) *Exemplars of Tudor Architecture, plates, half morocco, g. t. 1830—Buckman and Newmarch: Illustrations of the Remains of Roman Art, calf, 1850* (3)
- 491 James I. *An Apologie for the Oath of Allegiance, original vellum*
London, R. Barker, 1609
- 492 Jewitt (L.) *Corporation Plate and Insignia of Office, 2 vol. illustrations, cloth, 1895—Marriage, Baptismal and Burial Registers, 1571 to 1874, of the Dutch Reformed Church, Austin Friars, London, one of 300 copies privately printed, cloth, Lymington, 1884; etc.* (5)
- 493 Juvenal and Persius. *Satyrae, Birminghamiae, typis Johannis Baskerville, 1761—Catullus, Tibullus & Propertius. Opera, ib. 1772, 2 vol. old calf* (2)
- 494 Kemble (John M.) *Horæ Ferales, plates, calf, 1863—Engelhardt (Conrad) Denmark in the Early Iron Age, plates, calf gilt, 1866* (2)
- 495 METASTASIO (P.) *Opere, 12 vol. LARGE PAPER, portrait and plates after Cipriani, Cochin, Moreau, etc. contemporary red morocco, 3-line fillet round sides, floral ornament at corners, gilt back, g. e.; sold not subject to return*
in Parigi, Vedoca Herrissant, 1780-82

- 496 Neville (Alexander) De Furoribus Norfolciensium Ketto Duce, Second edition, *titles within woodcut border, one fore-edge renewed, coat-of-arms on reverse of first title, six leaves at end cut into, and a little wormed affecting letters, russia, g. e.*
Ex officina Henrici Binnemani Typographi, 1575
- 497 NEWSPAPERS. Mercurius Aulicus, A Diurnall, communicating the intelligence, and affaires of the Court to the rest of the Kingdome beginning the first day of January, *a few leaves cut into, russia, g. e.; sold not subject to return*
sm. 4to. Oxford, Printed by H. Hall, for W. Webb, Bookseller, neere to Queenes Colledge, 1942 [1642]
- 498 NEWSPAPERS. The Kingdomes Weekly Intelligencer, Nos. 89-109-112-165, 167-169, 171-188, 205-214, 216, 219, 222 and 223, for 1645-7, *old calf; sold not subject to return sm. 4to*
- 499 New Testament (The), translated by the English College in Rhemes, *a few head-lines shaved, calf gilt, g. e. Antwerp, Daniel Vercliet, 1600—Agostini (L.) Gemmae et Sculpturae antiquae, plates, old calf (defective), arms on sides, Franequerae, 1694* (2)
- 500 Pope (A.) An Essay on Man, being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke, *title in red and black, has leaf at end, "Index to the Ethic Epistles," head and tail-pieces by Fourdrinier, after Kent, original vellum gilt, London: J. Wright for, Lawton Gilliver, 1734; and another* (2)
- 501 Prince (John) The Worthies of Devon, *portraits, diced calf, g. t. 1810; and another* (2)
- 502 Prynne (W.) A Brief Memento to the present Un-Parliamentary Iunto, touching their present Intentions . . . 1648; A Legall Vindication of the Liberties of England against Illegall Taxes, 1649; and others, in 1 vol. *half-russia—An Exact Collection of all Remonstrances, etc. frontispiece, lacks end leaves of the table, half russia, 1643*
sm. 4to. (2)
- 503 Prynne (W.) Historiarchos, or The Exact Recorder, *inner portion of title repaired, half calf, broken, 1659—Walker (C.) The Compleat History of Independency, folding plate, a few side-notes cut into, old calf, worn, 1661*
sm. 4to. (2)
- 504 RALEIGH (GEORGE) ALBANIA: or, Certaine Concernments of Great Britany, *some leaves slightly water-stained, RARE, Printed for John Sweeting, 1641—A Second Declaration of the Lords and Commons: Of the whole Proceedings with the late Extraordinary Ambassadors . . . concerning Restitution of Ships, and the Course of Trade, upper margin of two leaves cut off, 1645—His Majesties Declaration to all his Subjects, woodcut portrait of the king, 1647; and 26 other Tracts, in 1 vol. old calf, worn*
sm. 4to

- 505 Sloane (W. M.) Life of Napoleon, 4 vol. *plain and coloured plates, original cloth* 1896
- 506 STATUTES. MAGNA CARTA—CARTA DE FORESTA—CAPITULA DE MERTON — CAPITULA DE MARLEBERG — CAPITULA WESTM̄. PRIM.—Capitula Gloucestr.—Capitula Westmon' scdi etc. [Statutum Schacharii—Statuta Exon—Statutum de Quo Waranto, etc.], MANUSCRIPT ON VELLUM, *written by two scribes in a neat law hand, 124 ll., 29-32 lines to a page, large initials finely painted in red and blue, early note of ownership at beginning "ex libris Will' Aston Staffordiensis Anno MDCluij," calf with embossed centre and corner-pieces, metal catches and clasps*
(200 mm. by 135 mm.) ENGLISH, LATE XIII—EARLY XIV CENT.
- 507 Swedish Intelligencer (The), 4 parts in 1, *folding plan in part 2, old calf; sold not subject to return*
Nath: Butter and Nicholas Bourne, 1634-2-3
- 508 Tasso (Torquato) Aminta, favola Boschereccia, *contemporary red morocco, 3-line fillet round sides, acorn spray at corners, gilt back with pomegranates, g. e.*
Crisopoli, impresso co' caratteri Bodoniani, 1789
- 509 Terence. Comoediae, *calf gilt, crest on sides*
Birminghamiae, typis Johannis Baskerville, 1772
- 510 Thornhill (R. B.) The Shooting Directory, *portrait and plates, half calf* 1804
- 511 Vicars (John) Magnalia Dei Anglicana, 4 parts in 3 vol. *a few signatures, catchwords and side-notes cut into sm. 4to. 1616-4*

FOLIO.

- 512 Aberli (J. L.) Etudes d'après Nature, *a series of 46 pretty water-colour sketches in an oblong folio album, chiefly of cottages, landscapes, rocks, etc. in Switzerland and elsewhere, boards*
(1782)
- 513 Appian Alexandrinus. Romanarum Historiarum Celtica, etc. *old red morocco, 3-line fillet round sides, arms on back of a cardinal of the royal house of France, g. e.; sold not subject to return*
Lutetiae, C. Stephanus, 1551
- 514 Audiguier (V. d') A Tragi-comicall History of our Times, under the borrowed names of Lisander and Calista (translated from the French by W. D.), *title cut round and mounted, half calf*
London, Printed by R. Y. for G. Latham . . . 1635

- 515 Bacon (Sir Francis) and Bishop F. Godwin. History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait of Bacon, old calf, joints weak* 1676
- 516 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES WRITTEN BY FRANCIS BEAUMONT AND JOHN FLETCHER, GENTLEMEN. Never printed before, And now published by the Authours Originall Copies, FIRST COLLECTED EDITION, *portrait of Fletcher, by W. Marshall, with 9 lines of verse beneath by Sir John Birkenhead, lower corner of B 1 slightly defective affecting two or three letters, 5 H 4 torn and stained affecting a letter or two, and lower blank margin 6 H 4 very slightly defective, old calf, joints weak, A GOOD COPY*
Printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard, 1647
- 517 Costume. Souvenir of the Bal Costumé given by Queen Victoria, 12 May, 1842. The drawings by Coke Smyth, the letter-press by J. R. Planché, Esq., *morocco gilt, g. e.*
large folio. 1843
- 518 Du Bartas (G. S.) Diuine Weekes and Workes; translated by J. Sylvester, *engraved title, woodcut ornaments and initials, half of the folding leaf at end missing, some fore-edges a little stained, old calf, rebaked and corners damaged*
H. Lownes, 1621
- 519 Godwin (Francis) Annales of England Containing the Reignes of Henry the Eighth. Edward the Sixt. Queene Mary . . . Englished . . . by Morgan Godwyn, FIRST EDITION, *three portraits, three titles, each within a woodcut border, russia gilt, g. e.* 1630
- 520 Jones (Owen) The Grammar of Ornament, *plates in colours, cloth gilt* 1868
- 521 LAVARDIN (JACQUES DE) The Historie of George Castriot, svr-named Scanderbeg, King of Albanie . . . translated by Z. I. Gentleman, *half calf*
London, Imprinted for V Villiam Ponsonby. 1596
- 522 Le Hay. Recueil de cent estampes representant diferentes Nations du Levant, *engraved title and 99 plates only, old rough calf; sold not subject to return* *Paris, 1714*
- 523 Lucan. Pharsalia, ex optimis exemplaribus emendata, *old green morocco, panel tooing on sides, gilt back, g. e. (lower cover slightly rubbed)*
Parisiis, studio et impensis Ant. Aug. Renouard, typis P. Didot, 1795
- * * * Inscription by Renouard at end "Quarante deuxieme, sur deux cent douze. Renouard."

- 524 Lucian. Luciani opera. Icones Philostrati, etc. (*graece*), *top margin of title cut away and renewed, last leaf torn and partly backed, slight tears in two preceding leaves, calf; sold not subject to return* Venice, Aldus, 1503
- 525 May (Thomas) The History of the Parliament of England, FIRST EDITION, FINE COPY, *half russia* 1647
- 526 Meyrick (Sir S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured plates, half calf (binding rubbed)* 1821
- 527 Meyrick (Sir S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol. *plates, calf gilt, g. e.* 1830
- 528 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol. *plain and coloured plates, half morocco gilt, g. e.* 1842
- 529 Moore (Thomas) The Ferns of Great Britain and Ireland, edited by John Lindley. Nature printed by Henry Bradbury, *plates, half green morocco, g. e.* 1857
- 530 NUGENT (LORD) LANDS, CLASSICAL AND SACRED, 2 vol. *sm. 8vo, inlaid to large folio and EXTRA-ILLUSTRATED WITH 43 LARGE AND VERY FINE WATER-COLOUR DRAWINGS made on the spot to illustrate scenes described in the book, 12 smaller water-colours and drawings in pen-and-ink or pencil, 38 coloured prints, 88 prints of topographical or antiquarian interest, maps, etc. russia gilt, joints broken* 1845
- * * THE REMARKABLE SERIES OF FINE WATER-COLOURS includes Vostizza, Peiraeus, Propylaea, Temple of Minerva (Sunium) Statue of Erechthonius, Hill of Mars, Marathon (4), Pass of Daphni, Grave of Themistocles, Gizeh (from Old Cairo), Cairo, Pyramid of Cheops, Sphinx, Halt at Gatieh, Gazah, Hebron, Tombs of Abraham and Sarah in Hebron, Pentathlon (Delphi), Bethlehem (2), Jerusalem, Jericho, Nazareth, The Ladder of Tyre, Beyrout, Corfu.
- 531 Pausanias. Opera (*graece*), FIRST EDITION, *name cut from title, straight-grained blue morocco tooled in blind*
Venetiis in aedibus Aldi et Andreae Soceri, 1516
- 532 Plot (Robert) Natural History of Stafford-shire, *folding map and plates, lacks "Arms omitted," old calf, a little broken, Oxford*, 1686; Natural History of Oxford-shire, second edition, *folding map and plates, calf, rebacked, Oxford*, 1705 (2)
- 533 Raphael. A Collection of 14 large Water-colour Drawings of Mural Decorations, Ceilings, etc. by Raphael, etc., some with inscription "Raph. Sanct. Urb. in Aedibus Vaticanis . . . Romae apud Michaelum Angelum Maestri," *in a large port-folio, half calf*

- 534 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, old red morocco gilt, g. e, (binding a little rubbed)* 1814
- 535 THUCYDIDES. OPERA (*græce*), FIRST EDITION, *inscription on title "Ex Bibl. P. de Cardonnel MDCL," British Museum duplicate stamp on title, straight-grained red morocco gilt, g. e.*
Venice, Aldus, 1502
- 536 Trials. Tryals of William Ireland, Thomas Pickering, and John Groves for Conspiring to Murder the King, 1678; Robert Green (and others) for the Murder of Sr. Edmond-bury Godfrey, 1679; Nathaniel Reading for stifling the Kings Evidence as to the Horrid Plot, 1679; Richard Langhorn for Conspiring the Death of the King, 1679; Thomas Knox and John Lane for a Conspiracy to defame Dr. Oates and Mr. Bedloe, 1680; Sir Tho. Gascoyne for High Treason, 1680; Elizabeth Cellier for publishing a scandalous Libel called Malice Defeated, 1680; and others, in 1 vol. *old calf, etc.; sold not subject to return* (2)
- 537 Trials. Tryal of Dr. Henry Sacheverell for High Crimes and Misdemeanors, 1710; Articles of Impeachment of High Treason against James Earl of Derwentwater and others, 1716; Tryal of George Earl of Wintoun, 1716; Papers relating to the Riots at Oxford, 1717; A Report relating to the late Negotiations of Peace and Commerce, 1715; Extracts of Remarkable Passages out of Mr. Steele's Writings, LARGE PAPER, *n. d.*; and others, in 1 vol. *old calf; sold not subject to return*
- 538 Walsingham (Thomas) Historia brevis ab Edwardo primo ad Henricum quintum, *title within woodcut border, six woodcut portraits, head-lines of last three leaves (Index and Errata), shaved, H. Binneman, 1574; Ypodigma Neustriæ, title within woodcut border, seven woodcut portraits, head-line touched on p. 49, rust-hole in Q 3, J. Day, 1574; bound together, russia gilt*
- 539 Waring (J. B.) Ceramic Art in Remote Ages, *plates, cloth* 1874

Other Properties.

OCTAVO ET INFRA.

- 539A Petronius (T.) *Satyricon*, *calf, rubbed*, *Amst. J. Blaeu*, 1669—
Butler (S.) *Hudibras*. In three Parts, corrected and amended,
old calf, 1689 (2)
- 539B Milton (J.) *Paradiso Perduto*, *traddoto in nostra Lingua da*
Paolo Rolli, *FIRST ITALIAN TRANSLATION*, *vignette on title*,
old calf, joints broken *In Verona*, 1730
- 539C Lewis (M. G.) *The Monk*, 2 vol. *one of 300 copies privately*
printed, cloth *n. d.*
- 539D Parnasse *Satyrique* (Le) du Sieur Theophile, suivi du Nouveau
Parnasse *Satyrique*, 2 vol. *frontispiece, half morocco* 1864
- 539E [Combe (W.)] *The First Tour* (the Second and Third Tour),
3 vol. *vol. I ninth edition, vol. II and III FIRST EDITIONS*,
coloured plates by T. Rowlandson, some slight stains, thumbd
copies, half calf; sold not subject to return 1819-20-21
- 540 Yeats (W.B.) *Poems, original cloth*, 1899; *The Celtic Twi-*
light, half cloth, 1902—*Walton's Lives, plates (names on*
title), half calf, J. Major, 1825 (3)
- 541 DICKENS (C.) *Pickwick Papers*, *FIRST EDITION*, "*Veller*"
title, "Posthumous Papers, etc." on p 26, *plates by R.*
Seymour and H. K. Browne, some in early state, a few
stained, half morocco, g. t. *Chapman and Hall*, 1837
- 542 Dickens (C.) *Dombey and Son*, *FIRST EDITION*, *plates by*
H. K. Browne, half morocco, g. t. 1848—à Beckett (G. A.)
The Comic History of Rome, coloured plates by J. Leech,
original cloth, g. e. Bradbury, Evans, & Co., n. d. (2)
- 543 Gibbon (E.) *The Decline and Fall of the Roman Empire*,
12 vol. *contemporary calf, gilt backs, rubbed* 1783-90
- 544 STEVENSON (R. L.) *WORKS*, *VALLIMA EDITION*, 26 vol. *por-*
traits, facsimile, original cloth, g. t. 1922-3
- 545 HUDSON (W. H.) *COLLECTED WORKS*, *LIMITED EDITION*, 24
vol. *portraits and frontispieces, original cloth, g. t.* 1923
- 546 Crowe (J. A.) and G. B. Cavalcaselle. *History of Painting*
in Italy; edited by Langton Douglas, 6 vol. *plates, original*
cloth, g. t. 1903-14

- 547 Vaenius (Otho) *Emblemata Horatiana, engravings, russia, Amstelœdami*, 12mo. 1684; and others (3)
- 548 Eliot (George) *Middlemarsh*, 4 vol, FIRST EDITION, *errata slip at end of Book III, half green calf* 1871-2
- 549 Thackeray (W. M.) *Vanity Fair*, 1854; *Pendennis*, 1855; *Esmond*, 1858; *Miscellanies*, 4 vol. 1858-1857; *together* 7 vol. *original cloth*; etc. (25)
- 550 THACKERAY (W. M.) *The Virginians. A Tale of the last Century*, FIRST EDITION, 2 vol. *in the original 24 parts, with wrappers and nearly all the advertisements, illustrations on steel and wood by the author, outer margins of two leaves defective, a few slight stains in part XII, back strips of most of the covers a little defective*
Bradbury & Evans, 1858-9
- 551 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, *parts I-IV and XI only (should be 23/24 parts), some wrappers and some advertisements, plates*
Bradbury and Evans, 1853-4
- 552 AUDUBON (J. J.) *THE BIRDS OF AMERICA*, from drawings made in the United States and their Territories, 7 vol. *coloured plates, a few leaves in vol I a little foxed, title and first and last leaves in vol. IV a little stained, and vol. V and VI lack half-titles, brown morocco, g. e.*
New York, 1856
- 553 *Naturalist's Library (The)*; edited by Sir W. Jardine, 40 vol. *coloured plates, half calf, a little rubbed*
Edinburgh, n.d.
- 554 *British Poets. The Works of Burns*, 1847—*Specimens of the British Poets*; edited by T. Campbell, 1845—*Chaucer*, 1855—*Cowper*, 1854—*Dryden*, 1856—*Thomas Moore*, 1856—*Shakespeare*, 1852—*Southey*, 1853—*Spencer*, 1856—*Wordsworth*, 1854, *together* 10 vol. *portraits and vignette titles, some a little foxed, calf, uniform with arnes on sides and backs g. e.* 1845-56
- 555 Conrad (Joseph) *Chance*, FIRST EDITION, SECOND ISSUE, *with Publisher's List, 4 ll, dated Autumn, 1913; and another, 16 ll. dated July, 1913, original cloth, with the Publishers' name on the back spelled "Methven"*
Methuen & Co., 1914
- 556 *Real Life in London. By An Amateur*, 2 vol. *coloured plates by Alken, Rowlandson and others, lacks two plates in vol. I, and list of plates in vol II, two plates slightly defective, some slight stains, half calf, one cover detached; sold not subject to return* *Jones and Co.* 1823-4

- 557 Parry (Capt. W. E.) Voyages for the Discovery of a North-West Passage, in 1819-25 5 vol. *portrait, map and plates*, 1828—Franklin (Capt. John) Journey to the Shores of the Polar Sea, in 1819-22, and 1825-27, 4 vol. *portrait, map and plates*, 1829, *both original cloth*—Wilson (A.) and C. L. Bonaparte. American Ornithology, 4 vol. *portrait and frontispieces, half calf*, Edinburgh, 1831, 12mo. (13)
- 558 Montesquieu (C. S. Baron de) Œuvres 3 vol. *bust portrait and maps, old calf gilt, joints weak*, A Londres, 1772-1—Pashley (R.) Travels in Crete, *maps and plates, original cloth*, Cambridge, 1837; and another (6)
- 559 James (William) Naval Occurrences of the Late War, *plates, half calf*, 1817—La Pérouse (G. F. G. de) A Voyage round the World, 3 vol. with a folio vol. of charts and *plates, together* 4 vol. *half calf*, 1807 (5)
- 560 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *illustrations russias gilt, inside borders, rebaked morocco* 1817
- 561 Ariosto (Lodovico) Orlando Furioso, 4 vol. *portrait and plates, original calf gilt*
Birmingham, J. Baskerville, 1773
- 562 Milton (John) Paradise Lost [Paradise Regained and other Poems], 2 vol. *original mottled calf gilt, joints mended*
Birmingham, J. Baskerville, 1758
- ** First issue of Baskerville's first edition, with the misprint XI for IX on pages 285 and 311 of vol. I.
- 563 Sterne (Laurance) Works, 4 vol. *portraits and plates, original calf*, 1803; etc. (6)
- 564 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt* 1858
- 565 Lowndes (W. T.) The Bibliographer's Manual, 2 vol. *russias gilt, two covers loose* 1834
- 566 Dibdin (Thomas) The Jew and the Doctor: A Farce, 1800; Five Thousand a Year, A Comedy, n.d.—Reynolds (Frederick) Notoriety: a Comedy, 1793; The Dramatist: A Comedy, 1793; Laugh when You Can: a Comedy, 1799; Management, a Comedy, 1799—O'Keeffe (John) Wild Oats: a Comedy, 1794—Morton (Thomas) Secrets worth knowing; a Comedy, 1798—Morris (Edward) The Secret, a Comedy, 1799; and seven other plays in three vol. *calf* (3)

- 567 Cervantes (M. de) *Life and Exploits of Don Quixote de la Mancha*; translated by C. Jarvis, 4 vol. *plates, calf, one cover missing and two detached*, 1766-2; and others (7)
- 568 Taylor (S.) *Angling in all its Branches, red morocco gilt, g. e.* 1800—Bainbridge (G. C.) *The Fly Fisher's Guide, Second edition, 8 coloured plates and a plain one, half vellum*, 1828 (2)
- 569 Bewick (T.) *History of British Birds, 2 vol. woodcuts, Newcastle, 1826—General History of Quadrupeds, woodcuts, Newcastle-upon-Tyne, 1824, calf gilt, uniform* (3)
- 570 Johnson (S.) *A Journey to the Western Islands of Scotland, FIRST EDITION, with the twelve-line errata, a few margins wormed, contemporary signature on title, old rough calf* 1775
- 571 Norwich Theatrical Observer, edited by Dr. A. T. Fayerman, vol. I, *with a few broadsides, etc, relating to the Norwich Theatre, wrappers, uncut, Norwich, 1827—Hunt (Leigh) The Indicator, Nos. 2-51, unbound, unopened*, 1819-20
- 572 Richard III. *The Lyfe and Raigne of Richard the Third, King of England, manuscript on 43 ll. of paper, boards, 17th Century; and three others* (4)
- 573 Rush (B.) *Essays, a few leaves stained, mottled calf, Philadelphia, 1798—Johnson (S.) Works, 6 vol, old calf, Dublin, 1793; and others* (14)
- 574 ÆSOP. *FABLES, with a Life of the Author, 2 vol. 12 plates (proofs before letters), red levant morocco gilt, inside borders, g. e.* J. Stockdale, 1793
- 575 Hunt (Leigh) *A Jar of Honey from Mount Hybla, FIRST EDITION, illustrations by R. Doyle, original decorated boards, g. e.* 1848
- 576 S[andys] (G[eorge]) *Anglorum Speculum, or the Worthies of England, original calf, 1684; etc* (7)
- 577 Johnson (Samuel) *Works, 11 vol. FIRST COLLECTED EDITION, portrait, half calf, 1787—Gibbon (Edward) Decline and Fall of the Roman Empire, 12 vol. portrait and maps, tree calf gilt, joints weak, 1807; etc.* (25)
- 578 White (Gilbert) *A Naturalist's Calendar, FIRST EDITION, coloured frontispiece, boards, uncut, 1795—Walker (Antony) "Ευρηκα, "Ευρηκα. The Virtuous Woman found, portrait (shaved at foot), black leather, defective, 1678* (2)

- 579 Barclay (John) *Paraenesis ad Sectarios, vellum, Cologne, 1617*—Contareni (Gaspere) *De magistratibus & repub. Venetorum, vellum, Bâle, Froben, 1547*—Guidiccione (Giovanni) *Oratione alla Repvblica di Lvecca, Con alcune Rime, vellum, Florence, 1557; etc.* (5)
- 580 LLEWELLYN (MARTIN) *MEN-MIRACLES. With Other Poemes. By M. LL. St. of Ch. Ch. in Oxon, FIRST EDITION, old note of purchase on title, last leaf torn and mended, original sheep, rebacked Printed in the year 1646*
- 581 Fielding (Henry) *Tom Jones, 4 vol. frontispieces, half roan, 1773*—Brydall (John) *The Law of England Relating to the Nobility and Gentry, frontispiece, calf, joint broken, 1675*—Wharton (George) *Ephemeris: or A Diary ... for ... 1655, old writing on blank leaves, sheep, brass clasps and catches, 1655; lot sold not subject to return* (6)
- 582 Charles I. *Εικὼν βασιλική, wants frontispiece, sheepskin, top cover missing, Reprinted in R. M. An. Dom. 1648; Reliquiae Sacrae Carolinae, portrait and double-page plate by Marshall, calf, The Hague, S. Browne, 1651* (2)
- 583 *Queens Closet Opened (The): Incomparable secrets in Physick, Chyrurgery, Preserving, Candyng, and Cookery ... the Fourth Edition, portrait of Queen Henrietta Maria by Faithorne, one or two top rules slightly shaved, London. Printed for Nathaniel Brooks ... 1658; The Compleat Cook. Expertly prescribing the most ready wayes ... for dressing of Flesh, and Fish, Ordering of Sauces, or making of Pastry, hole in sig. D 12 and E 8 affecting several words, one headline and several top rules shaved, E. B. for Nath. Brook ... 1658, in 1 vol, old calf* (1)
- 584 Collins (Samuel) *The Present State of Russia, plates, original sheep, 1671*—Caron (Francis) *A true Description of Japan and Siam Englished by Capt. Roger Manley, maps and plates (one missing at p. 88), half roan, 1663; etc.; sold not subject to return* (5)
- 585 Scaino (Ant.) *Trattato del Giuoco della Palla, wants pp. (* 2-7), woodcuts, calf, in Vinegia, 1555*—Giovio (P.) *Commentarii delle cose de Turchi, original vellum, Vinegia, figlivoli di Aldo, 1539-41; etc.; sold not subject to return* (5)
- 586 Castiglione (Baldassarre, Count) *Il Iibro del Cortegiano, devise on title and at end, a few leaves stained, old sheep, Venice, Aldus, 1541*—Another edition, *some leaves stained, half calf, ib. 1584 sm. 8vo.* (2)

- 587 Borromeo (A.-M.) *Catalogo de' Novellieri Italiani, old russia, joints broken* Bassano, 1805
- 588 Psalms. *Septem Psalmi Poenitentiales cum Kalendario, a miniature book, 1½ in. by 1 in., engraved throughout within ovals, illustrations of the occupations of the months and signs of the Zodiac, symbolical engravings, etc., title mended, two or three signatures cut into and text on sides of five or six leaves slightly cut into, contemporary morocco, a little defective at back, catches and clasp*
Incidebat Io. Bat. Mazza, Venetiis. circa 1600
- 589 Horæ B.V.M. Roman use, PRINTED ON VELLUM, **gothic letter**, large metal cuts and borders, initials in gold and colours, old stamped calf, inner corners throughout eaten away, portion of text or border missing from half the volume, in a roan case; sold not subject to return
Paris. T. Kerver, 1499
- 590 HUGO ARGENTORATENSIS. *Compendium theologicæ veritatis, MANUSCRIPT ON VELLUM, written in small gothic characters in red and black, 207 leaves, 26 lines, capitals and paragraph marks in red and blue, ends "Expliciunt v[er]itates teologicæ" followed by an index, the first few leaves somewhat stained at top, old half calf*
(140 mm. by 93 mm). XV CENT.
- 591 Playing Cards: A complete Pack of Fanciful Cards, with acorns and roses for England, lozenges and thistles for Scotland, hearts and shamrocks for Ireland, and ancient swords and leeks for Wales; maker's mark B. & Co., single ended, plain backs (52)
 ** From the Schreiber collection.
- 592 Playing Cards: An exceedingly rare French Heraldic Pack, printed from engraved copper plates about the year 1690, the suit marks are fleur-de-lys for France, eagles for the Germanic States, lions for Spain and Portugal, and roses for Italy, the pip marks being the arms of various orders of nobility. Missing: The Roy des Fleurdelys, and the Roy, Dame, Chevalier de Portugais and Ace, single ended, plain backs (47)
 ** From the Schreiber collection.
- 593 Playing Cards: A French Heraldic Pack, printed from engraved copper plates, with the arms of the States of Europe, hearts for France, spades for Germany, clubs for Italy, and diamonds for Spain and Portugal, each suit having four Court cards, the fourth in lieu of the ace. Missing the six of clubs and spades, and the two and three of diamonds; single ended, plain backs (48)
 ** The King of Italy is represented by the papal arms of

LOT 593—*continued.*

Alexander VII (Chigi) 1655-67, which gives a clue to the date. The ten of diamonds is hand drawn.

From the Schreiber collection.

- 594 Playing Cards : Another imperfect Pack of thirty-six, identical with the foregoing except that the Papal arms are those of Clement IX (Julius Rospiglioso) 1667-1670, three of these are hand drawn (36)

** From the Schreiber collection.

A COLLECTION OF BOOKS PRINTED AT THE
BODONI PRESS.

The Property of a Gentleman.

SIZES MIXED.

- 595 Atti della solenne Coronazione fatta in Campidoglio della insigne Poetessa Dna. Maria Maddalena Morelli Fernandez, *portrait and vignettes, LARGE PAPER, original wrappers, unopened* 8vo. 1779
- 596 Atti della solenne Coronazione, etc. *a small paper copy, verses on fly-leaf, signed "G. O. Pistoiese," contemporary sheep, rubbed* 8vo. 1779
- 597 Theocriti, Moschi, Bionis, Simmiae quae extant Omnia et Virgilio Bucolica, 2 vol. LARGE PAPER (*titles slightly stained*), *old blue straight-grained morocco gilt, g. e. with the Syston Park bookplate* 4to. 1780
- 598 Theocriti, Moschi, Bionis, Simmiae quae extant Omnia, etc., 2 vol. *a small paper copy, contemporary calf, with the Syston Park bookplate* 4to. 1780
- 599 Isabella (Donna) Infanta di Spagna, etc., *Elogio, original boards, unopened* 8vo. 1780
- 600 De-Rossi (J. B.) De Typographia Hebraeo-Ferrariensi, *original wrappers, uncut* 8vo. 1780
- 601 Condillac (L'Abbé de) Cours d'Étude pour l'Instruction du Prince de Parme, 13 vol. *portrait, contemporary half red morocco, gilt backs, uncut* 8vo. 1782

- 602 Anacreon. Odaria, *vignette on title, vellum gilt, g. e.*
4to. 1784
- 603 Theophrastus. Characterum Ethicorum capita duo, *frontis-
piece, half vellum* 4to. 1786
- 604 Martirano (C.) Christus, Tragoedia [Latin and Italian],
contemporary half sheep 8vo. [? 1786]
- 605 Monti (V.) Aristodemo, Tragedia, *old blue morocco, g. e.*
8vo. 1787
- 606 Sanvitale (Costanza Scotti, Contessa) Ricordi di una Madre ad
una Figlia che si colloca in Matrimonio 16mo. 1790
- 607 Affo (Ireneo) Saggio di Memorie su la Tipografia Parmense
del Secolo XV, *padded with blanks, old straight-grained
morocco gilt, g. e. with the Syston Park bookplate*
4to. 1791
- 608 Anacreon. Odaria, *old red straight-grained morocco, g. e.*
16mo, 1791; another copy, *old mottled calf*, 1791; another
edition, *old sheep, worn*, 32mo, 1791 (3)
- 609 Amaggio Poetico di Euforbo Melesigenio P. A. alla Serenis-
sima Altezza di Giuseppina Teresa di Lorena, LARGE
PAPER, *original boards, unopened* 8vo. 1792
- 610 Faerno (G.) Fabulae Centum et Carmina Varia, *contemporary
vellum gilt, broad border round sides, diamond panel, the
initial M repeated several times, uncut* 4to. 1793
- 611 Knight (Miss) Lines addressed to Victory [with Italian
translation], 1793—Rusconi (F. and V.-P.) Rime, 1796
—Bonvicini (G.) Pensieri Poetici di Silvino Doricleo, 1797
—Odi Due dell' Egregia Signora Massimina Rosellini
Fantastici, 1809—Al Padre. Oda pubblicata in Occasione
delle Nozze di A. Pezzana colla Maddalena Pelati, 1809;
in 1 vol. *old straight-grained maroon morocco gilt, g. e.
with the Syston Park bookplate* 4to
- 612 Longinus (Dionysius) De Sublimitate [Greek and Latin],
LARGE PAPER, *limp vellum, g. t.* 4to. 1793
- 613 Loginus (D.) De Sublimitate [Greek and Latin], another
edition, LARGE PAPER, *blind stamped pigskin, g. t. by
Maltby of Oxford* folio. 1793
- 614 Theophrastus Characteres Ethici [Greek and Latin], LARGE
PAPER, *Howell's series of plates inserted, boards, leather
back, uncut* folio. 1794

- 615 Viviani (N.) *Ero e Leandro Poema, original marbled boards, uncut, 1794*—Tasso (T.) *La Gerusalemme Liberata, vol. I and III only, half leather, arms on back, uncut*
folio. 1794
- 616 Tasso (T.) *Aminta, original boards, uncut, 1796*—Poesie di Onofrio Minzoni, *original wrappers, uncut, 1800*
sm. 8vo. (2)
- 617 Paciaudi (P. M.) *Inscriptiones a I. B. Bodonio collectæ, portrait, old red straight-grained morocco, line panelled sides, g. e.*
8vo. 1798
- 618 Petrarca (F.) *Rime, 2 vol. morocco, g.t. rubbed* sm. 8vo. 1799
- 619 Pindemonte (I.) *Poesie, 2 vol. 1800; Il Cantico de' Cantici recato in Versi Italiani da E. Leone, 1800, both in original marbled boards, uncut*
sm. 8vo. (3)
- 620 Giusti (G. B.) *Versi, boards, uncut, 1801*—Ceretti (L.) *Poesie, wrappers, uncut, 1801*—La Faoniade, *Inni ed Odi di Saffo, old sheep, 1801*—Elogio Primo di S. Vincenzo de' Paoli ... di E. Leone, *half morocco, uncut, 1801*
12mo. (4)
- 621 Sanvitale (L.) *Saggio di Novelle, boards, uncut, 1803*—Monti (V.) *Il Bardo della Selva Nera, vol. I only, boards, uncut, 1806*—Adorni (G.) *Versi e Traduzioni, boards, uncut, 1809*—Roncalli (Conte C.) *Epigrammi, portrait, boards, n. d.*
sm. 8vo. (4)
- 622 Tacitus. *Annali, tradotti da L. Vittorio Savioli, original boards, uncut*
4to. 1804
- 623 Monti (V.) *Il Bardo della Selva Nera, part I only, boards (leather back defective), uncut, 1806*—Descrizione del Foro Bonaparte, *boards, 1806*
folio. (2)
- 624 Pezzana (A.) *Notizie Bibliografiche intorno a due Rarissime Edizioni del Seculo XV, wrappers, 8vo, 1808*—Giordani (L. V.) *Versi, 4 vol. boards, sm. 8vo, 1809*—Bernieri (A.) *Versi, 3 vol. boards, sm. 8vo, 1811, all uncut*
(8)
- 625 Tadini (Placido) *In Nuptias Napoleonis Magni cum Maria Aloisia 1810; Ad Timoleonem de Cossé-Brissac, 1810; Genethliacon Regis Romæ, 1811, each inscribed: "Donné par L'auteur," Ashridge library stamp on each title, boards*
folio. (3)
- 626 HORACE. *Trial Sheets: Ode 2, Book I [Iamsatis, etc.], each of the 13 stanzas printed in a different fount, 2 ll.; Ode 4, Book I [Solivitur acris, etc.], the first four lines, printed in 12 different founts, 2 ll. folio*
n. d.

- 627 Bodoni. Vita del Cavaliere Giambattista Bodoni e Catalogo delle sue Edizioni, 2 vol. *portrait and frontispiece, original boards, uncut* sm. 4to. 1816

Other Properties.

QUARTO.

- 627A Chevy Chase. The Famous and Renowned History of the Memorable, but Vnhappy Hunting on Chevy-Chase, By the River Tweed in Scotland; Together with the great and mortal Battles fought there, between the Lord Piercy Earl of Northumberland, and His Fifteen hundred English Archers, and Earl Douglas with twenty hundred Scottish Spears, WOODCUTS, *partly in verse, title and next leaf frayed at foot, very slightly affecting the text, small hole in B 2, half calf by C. Lewis, Heber copy*
London: Printed by Tho. Norris at the Looking-glass on London-Bridge. And sold by M. Deacon at the Horse-shoe in Gilt-spur-street, n. d.
- 627B Mascall (Leonard) The Gouernment of Cattell, **black letter**, *lacks A 1 (? a blank), part of head-line on reverse of A 5 torn off and a few slight stains, calf*
sm. 4to. Thomas Harper for John Harrison, 1633
- 628 Bargagli (Scription) Impresse, *vignette emblems, inscription on title: "Ulyssis Aldrovandi et amicorum," contemporary limp vellum* sm. 4to. Venice, 1594
- 629 Capelloni (Lorenzo) Ragionamenti Varii . . . non mai veduti in luce, FIRST EDITION, *stamp on title: "Biblioth. Corsinia vetus," some leaves stained, old vellum*
sm. 4to. Genoa, 1576
- 630 Erizzo (Sebastiano) Le Sei Giornate, FIRST EDITION, *some leaves water-stained, old vellum* sm. 4to. Venice, 1567
- 631 Bargagli (Scription) I Trattenimenti, FIRST EDITION, *half morocco* sm. 4to. Venice, Bernardo Giunti, 1587
- 632 Giralaldi Cinthio (G.-B.) De gli Hecatommithi, 2 vol. (vol. I *wormed, causing slight damage to the text*), *modern parchment* sm. 4to. Venice, G. Scotto, 1566
- 633 Officium Beatæ Mariæ Virginis, *printed in red and black, plates (a few margins stained), old calf, gilt panelled sides, with centre ornament, g. e. slightly worn* Antwerp, 1600

- 634 Somerset Petition (The), With an Ansver In defence of the Parliament Against the same Petition And all others of that malignant and dangerous nature, *wrappers* 1642
- 635 Just Vindication (A) of the Principal Officers of His Majesties Ordnance, *eight words erased with a pen, half calf*, 1673—A True Account of Land Forces in England, *three numerals shaved, cloth*, 1699 (2)
- 636 Vitellius (Erasmus) Oratio ad Cesarem Maximilianum habita, 20 Aug. 1518, *title within woodcut border (shaved at fore-edge), half roan, t. e. g. Augsburg [1518]*—[Du Moulin (Pierre)] Regii Sanguinis Clamor ad Cochim Adversus Parricidas Anglicanos, *unbound, The Hague*, 1652 (2)
- 637 Milton (John) Pro Populo Anglicano Defensio Secunda, *calf*, 1654—Remarks on the Life of Mr. Milton As publish'd by J. T[oland], *unbound*, 1699 (2)
- 638 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *map, 8 ll. of advertisements dated Apr. 1886 at end, 1886*; The Merry Men, FIRST EDITION, *16 ll. of advertisements dated Sept. 1886, at end, 1887; both original cloth, dull* (2)
- 639 Semple (Miss) Costume of the Netherlands, 25 (*should be 30*) *coloured plates, boards*, 1819—Segard and Testarel. Picturesque Views of Public Edifices in Paris, 18 (*should be 20*) *coloured plates, boards*, 1814 (2)
- 640 Coke (Sir Edward) The Complete Copy-holder, FIRST EDITION, *title soiled, sewed* T. Cotes for W. Cooke, 1641
- 641 Pope (Alexander) Saggio sopra l'Momo trasportato nell' Italiana, 1776; Gray (Thomas) Elegia sopra un Cimitero di Campagna trasportata in verso italiana dell' A. M. C., *unopened, 8vo, Padua*, 1772; *bound together, stamped vellum*—Solis (Antonio de) Istoria della Conquista de Messico, tradotta in Toscano, *frontispiece (defective and mounted), portraits, head and tail-pieces, vellum, Florence*, 1699—Crevier (J. B. L.) Histoire des Empereurs Romains, 6 vol. FIRST EDITION, *maps, contemporary mottled calf gilt, joints weak*, 1750-56; etc. (13)
- 642 Keith (George) Narrative of the Proceedings at Turners-Hall, 11 June, 1696, *shaved at top, unbound*, 1696—Acland (H. D.) Illustrations of the Vaudois, *map and 12 plates by E. Finden, boards*, 1831—Ritchie (Leitch) Windsor Castle and its Environs, *15 plates, green silk, joints broken, g. e.* 1840 (3)

- 643 Virgil. Works attempted line for line, with Annotations, by George William Lemon of Downham, Norfolk, Manuscript (incomplete), Miscellanies, etc. in 9 vol. *old calf*
sm. 4to. 1755, etc.
- 644 Anson (Lord) A Voyage round the World, compiled by R. Walter, FIRST EDITION, *folded plates, contemporary calf*, 1748; and 2 others (3)
- 645 More (Sir T.) Utopia ... translated by Raphe Robinson, *last leaf slightly defective, a few rust-holes, ink-stain on title, unbound (original stitching) sm. 4to. B. Alsop, 1624*
- 646 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and facsimile, calf, joints breaking*
1791
- 647 Burney (Charles) A General History of Music, 4 vol. *vol. I second edition, vol. II-IV FIRST EDITION, portrait and plates, original calf gilt*
1782-9
- 648 Gibbon (Edward) Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait, sprinkled calf gilt, joints weak*
1776-88
- 649 Gibbon (E.) Miscellaneous Works, 2 vol. FIRST EDITION, *silhouette portrait, tree-calf gilt (not uniform)*
1796
- 650 Sallust and Florus. Historiae, *contemporary straight-grained red morocco gilt, g. e.*
Birmingham, J. Baskerville, 1773
- 651 Ames (Joseph), William Herbert and T. F. Dibdin. Typographical Antiquities, 4 vol. *illustrations, from the library of William Morris, with his book-label in each vol. calf gilt*
1810-19
- 652 Biddlecomb (George) Naval Tactics, *frontispiece and coloured diagrams celluloid scale in pocket, cloth gilt*, 1850—Signal-Book, for the Ships of War, *flags painted by hand, calf, Madras, Henry Edles, 1799*—Clerk (John) An Essay on Naval Tactics, *folding diagrams (coloured), half calf, Edinburgh, 1804*
- 653 Pinkerton (John) A General Collection of Voyages and Travels in all parts of the World, 18 vol. (*the plates in a separate vol.*), *title to vol. I repaired, calf*
1808-14
- 654 Daniel (W. B.) Rural Sports, 3 vol. and Supplement, *LARGE PAPER, plates, 3 vol. russia, and supplement half calf (three-quarters of an inch less than the others), 1807-13; another copy of the Supplement, lacking the printed title, a few extra plates inserted, half cloth, uncut, 1813* (5)

- 655 Thornton (Col. Thomas) A Sporting Tour through various parts of France, 2 vol. *portrait and plates, half vellum, uncut* 1806
- 656 Stradanus (J.) Venationes Ferarum, Ferarum, Avium, etc. *engraved title and 102 plates; also Vermis Lericus, engraved title and five plates, calf, oblong 4to* n. p. or d.
- 657 Paxton (Sir J.) Magazine of Botany, vol. I to XV, *coloured plates, half calf, rubbed* 1834-49
- 658 ANNALS OF THE KINGDOM OF IRELAND, by the Four Masters; edited, with a Translation and copious Notes by John O'Donovan, 7 vol. *second edition, name on titles, original cloth* Dublin, 1856
- 659 Menpes (M.) Whistler as I Knew Him, *plates (some in colours), original cloth, g. t.* 1904
- 660 Wagner (R.) The Ring of the Niblung, translated by M. Armour, 2 vol. *plates in colour by A. Rackham, cloth, 1910-11—Salaman and Holme. Old English Mezzotints, cloth, The Studio, 1910; and others* (5)
- 661 An Album of Persian Water-Colour Drawings, containing 41 representations of the various classes of people of the Fatha 'Alī Shāh period; *Early 19th Century; half bound; post 4to*

The Property of a Gentleman.

OCTAVO.

- 662 ITALIAN MINIATURE. A large initial I (11 in. by 3½ in.), containing a miniature of St. John seated on a rock, finely painted and heightened with gold; the initial on a ground of burnished gold, painted in lake and filled with a scroll pattern in white, decorated with red and blue flowers, leaves, gold dots, etc. *on vellum, from a choir book*
c. 1500
- 663 ITALIAN MINIATURE. An initial E (5½ in. by 5½ in.), painted in lake and filled with a scroll pattern in white, leaf decoration in blue and green on a ground of burnished gold, containing a finely painted miniature of an Apostle praying, *on vellum, from a choir book* c. 1500

- 664 HENRY VIII. **C**, A COPY OF THE LETTERS wherin the most redouted & mighty price our souerayne lorde Kyng Henry the eight . . . made answer unto a certayne letter of Martyn Luther . . . also the copy of the foresaid Luthers letter in such order as here after foloweth, **black letter** (A 12; B-E 8; F 6, *last leaf with printer's monogram only, McKerrow 3*), *outer margins wormed affecting a few side-notes, a few stains, and monogram slightly defective*, CONTEMPORARY STAMPED CALF BY JOHN REYNES, *on the upper cover his "Redemptoris mundi arma" panel, on the lower a panel containing the Royal arms and Tudor rose (Weale, p. 127, nos. 125-6) slightly rubbed, small hole in upper cover and back, RARE; sold not subject to return*
sm. 8vo. [Colophon] C, Imprinted at London in Flete-
strete by Rycharde Pynson printer to the kynges
moost noble grace. [? 1526]

QUARTO.

- 665 CLAMORGAN (JEAN DE) *La Chasse du Loup, necessaire à la Maison Rustique . . . en laquelle est contenue la nature des Loups, & la maniere de les prendre, &c. title within border, 14 large metal cuts, small hole in B 4 repaired destroying three letters, half morocco*
sm. 4to. A Lyon, par Iaques Grichard. 1590
- 666 TARDIF (GUILLAUME) *L'ART DE FAULCONERIE. Et des chiens de chasse, lettres batardes (A-K in sixes), large calligraphic initial on title and woodcut on reverse, smaller initials in text [Colophon] Imprime a Paris ce XVII^e iour de Januier. Lan Mil cinq centz O six. Pour Anthoine Verard . . . [1506]*
—LA MEDECINE des chevaulx et des bestes cheualines, lettres batardes (A-B in sixes), large calligraphic initial with grotesques on title, holes in last three last leaves destroying part of text and colophon, Paris, J. Trepperel [c. 1506]; in 1 vol. old mottled calf
sm. 4to

The Property of a Gentleman.

OCTAVO ET INFRA.

- 666A Prints. A Collection of Prints by Aldegrever, Behan, Goltzius and others, pasted in a book, *leather and silver thread binding*
- 666B Le Sage (A. R.) *Histoire de Gil Blas, édition ornée de Figures en taille douce, 4 vol. plates, polished calf gilt*
Paris, Didot Jeune, l'an III (1795)

- 666c Catullus, Tibullus, Propertius. [Opera], *inner margin of title repaired, unbound* Venice, Aldus, 1502
- 666d Aurelius Augurellus. [Poemata], *one or two head-lines cut into, old calf, rebacked, Venice, Aldus, 1505—Silius Italicus. De bello Punico secundo, old vellum, ib. 1523; and another* (3)
- 666e Bellamy (J.) Essay on the Gospel of Jesus Christ, *old calf, one cover loose, Boston, N.E. 1762—Chauncy (C.) The Benevolence of the Deity considered, half calf (binding broken), America Massachusetts: Boston, 1784* (2)
- 666f Stevenson (R.) Military Instructions for Officers (*one map wanting*), *old calf, worn, joints cracked, Philadelphia, 1775—Commentary on the Book of Psalms by George Lord Bishop of Norwich, old calf, Philadelphia, 1792—A Collection of Religious Tracts, old calf, Philadelphia, 1773* (3)
- 666g Smollett (T.) History and Adventures of an Atom, 2 vol. FIRST EDITION (*second issue*), *old calf, one cover loose* 1769
- 666h [Brontë (C.)] The Professor, 2 vol. in 1, FIRST EDITION, *cloth* 1857
- 666i Lever (C.) Tom Burke of "Ours," 2 vol. (vol. II and III of "Our Mess"), FIRST EDITION, *plates by Phiz (several somewhat discoloured), boards, some wrappers bound-in, 1844—Harriette Wilson's Memoirs of herself and others, 3 vol. plates, boards, 1825* (5)
- 666j Cotton (C.) Genuine Works, *plates, original calf, rebacked, 1715—Martial. Select Epigrams Englished, frontispiece cut round and mounted, title and two leaves cut, old calf, 1689—Poems on Affairs of State, title defective and laid down, old calf, rebacked, 1697; A Pill to purge State-Melancholy, the third edition, old calf, 1716—Metellus his Dialogues (in verse), half leather, 1693—Faithful Memoirs of Mrs. Anne Oldfield, wants portrait, half calf, 1731—The Republican Procession; a Merry Poem, unbound, 1714; sold not subject to return* (7)
- 666k Hippocrates. Operum tomus secundus, *from the library of the naturalist and physician Adam Lonicer (d. 1586) with inscription on title: "Ex libris Adami Loniceri," old stamped pigskin binding, upper cover loose, Basileae, 1554* (2)

- 666L Barber (J.) History of the Life and Amours of Mr. John Barber, city-printer, Lord Mayor of London, *portrait inserted, one leaf slightly defective, half calf*, 1741—Life and Amours of Owen Tideric Prince of Wales, *some leaves spotted, unbound*, 1751—Secret Memoires of the late Count Saxe, *calf*, 1752—Tim Bobbin's Toy-Shop open'd, *frontispiece shaved, sheep, Manchester*, 1763 (4)
- 666M [Glanville (J.)] A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, *some headlines cut into, half calf*, 1668—Crashaw (W.) The Italian Convert: Newes from Italy of a second Moses, *plates, wormed, and one leaf slightly defective, half calf*, 1662—Fielding (H.) History of the Adventures of Joseph Andrews, the second edition, 2 vol. *calf, worn, joints of one vol. cracked*, 1742 (4)
- 666N Thorius (R.) Hymnvs Tabaci; a Poem in honour of Tabaco, made English by Peter Hansted, FIRST EDITION, *title and margins discoloured, original calf, rebacked* 1651

QUARTO.

- 666o Solinus. De mirabilibus mundi (B.V.M. 412), *wants two leaves, stained, title decorated by a modern hand, half calf*, Venice, *Guilelmus Anima Mea*, 13 Jan. 1493—Palaephati scriptoris Graci opusculum de non credendis fabulosis narrationibus, *boards, Argentorati*, 1517—Widebrand (F.) Elegia de stella prodigiosa, 1566—Legal Manuscript Note Book, *vellum, XVIII Century; sold not subject to return* (4)
- 666P Bacon (Sir Francis) The Twoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane, FIRST EDITION, *title slightly defective and backed, margin of one leaf (sig. zz 4 verso) scribbled on, calf* At London, Printed for Henrie Tcmes . . . 1605
- 666q Cleland (James) A Monument of Mortalitie, vpon the Death and Fvnerals, of the gracious prince Lodovick, late Duke of Richmond and Lenox, *wants frontispiece, old vellum*, 1624—[La Calprenede (G. de Costes, Sieur de)] La Bradamante. Tragicomedie, *half leather, Paris*, 1637 (2)
- 666R [? KINASTON (SIR THOMAS)] CORONA MINERVAE. OR A MASQUE PRESENTED BEFORE PRINCE CHARLES HIS HIGHNESSE, The Duke of Yorke his Brother, and the Lady Mary his Sister, the 27th of February, at the Colledge of the Museum Minervae, FIRST EDITION (A-C 4, D 2, and

LOT 666R—*continued.*

an additional leaf "To the Reader" between the title and sig. A 2), unbound, UNCUT AND PARTLY UNOPENED

London, Printed for William Sheares. 1635

** EXTREMELY RARE. On sig. c 1, Winter's speech contains lines obviously borrowed from Shakespeare:—

"When winds blow cold, and wayes be fowle
In Barnes, and sheep coats sits the Owle."

FOLIO.

666S VISION OF AUGUSTUS. MINIATURE ON VELLUM. In the foreground the Sibyl in a flowing blue robe over a gold dress prophesies to the Emperor the coming of Christ. Behind her stand two female attendants. The Emperor in a red robe over a suit of gold armour and crowned stands with left arm raised. Behind him are attendants and soldiers in armour. To the left is seen the corner of a Gothic building with pillars and vaulted roof. Landscape background with man on horseback, soldiers and a man and woman walking. Turreted castle to right. In the sky on a gold ground the Virgin and Child, *a little damaged, framed and glazed*

(222 mm. by 150 mm.) FRENCH (*School of Fouquet*),
Late XV CENT.

666T Cyril (St.) Glaphyra in Pentateuchon (Greek and Latin), *Washington Irving's copy, with inscription on title and on p. 1, "Washington Irving Nov. 5th, 1828, Seville," margins wormed, old vellum; sold not subject to return for imperfections of text* *Antverpiæ, 1618*

666U Conestaggio (G.) *The Historie of the vniting of the Kingdom of Portvgall to the Crowne of Castill, names written on title, original calf*

London, Arn. Hatfield for Edward Blount. 1600

666V Knolles (R.) *Generall Historie of the Turkes, engraved title. (slightly shaved) and numerous portraits, sig. pp 3 slightly defective and repaired, old calf, rebaked; sold not subject to return* *Adam Islip, 1603*

Other Properties.

FOLIO.

- 667 Barbarus (Hermolaus) Castigationes Plinianas, *vol. I only*, 294 ll. 39 lines to a full page [*Hain*, *2421], inner margin of the first leaf strengthened, a few blank margins slightly stained, some marginal notes in an old hand, old calf, rebaked
Impressit Euchavius Argenteus Germanius : Rome, 1492
- 668 Map. Tipvs Orbis Vniuersalis iuxta Ptolomei Cosmographi traditionem et Americi Vespueii alior'que Lvstrationes a PETRO APIANO Leysnico elvcbrat' An. Do. MDXX, woodcut map of the world showing "America" as a separate continent, very slightly shaved (425 mm. by 290 mm.) 1520
- 669 Holinshed (Ralph) The Chronicles of England, Scotland and Ireland, 2 vol. FIRST EDITION, **black letter**, woodcuts, imperfect, half calf; sold not subject to return 1577
- 670 Holinshed (R.) Chronicles, FIRST EDITION, vol. I only, with duplicates of "The Description of Britain," and "The Description and History of Ireland," the whole bound in 4 vol. **black letter**, woodcuts, two vol. half calf, one straight-grained morocco, one old panelled calf; sold not subject to return 1577
- 671 Plutarch. Lives, translated by Sir Thomas North, engraved title (dated 1656), original calf, joints neatly mended 1657
- 672 Bacon (Francis) Of the Advancement and Proficience of Learning IX Bookes. Interpreted by Gilbert Wats, portrait and engraved title by Marshall, panelled calf
Oxford, 1640
- 673 Coke (Sir Edward) The First Part of the Institvttes of the Lawes of England. Or a Commentarie vpon Littleton. The second Edition, corrected, mostly **black letter**, title within woodcut border, two portraits, panelled calf 1629
- 674 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST EDITION, wanting portrait, title fragmentary, a few other leaves defective, 1647; The Wild-Goose Chase, FIRST EDITION, p 1 defective, 1652; in 1 vol. old calf, covers loose; sold not subject to return
- 675 Wilson (Arthur) The History of Great Britain, being the Life and Reign of King James the First, portrait, extra-illustrated by the insertion of about 120 views and portraits, russia gilt, g. e.; sold not subject to return
for R. Lownds, 1653

- 676 Trials. History of the Whiggish Plot, *exlibris of Bishop Burnet on reverse of title*, 1684—The Tryals of Titus Otes, 1685—The Tryal of Charles Lord Mohun, 1693—Trials of Sir Rich. Grahme and John Ashton, 1691—Tryal and Condemnation of Sir William Parkins, 1696; and others in 1 vol. *half calf; sold as a collection and not subject to return* (1)
- 677 Bunyan (J.) Works, vol. I [all published], *wanting portrait and last leaf, some leaves defective, half calf; sold not subject to return* 1692
- 678 Camden (William) Britannia, *portrait, maps and plates original panelled calf*, 1695—Hill (John) Eden: or a Compleat Body of Gardening, *plates, rough calf*, 1757; *lot sold not subject to return* (2)
- 679 Aleman (Matteo) The Rogue. The fourth Edition, Parts I and II in 1 vol. *quire D misbound after quire E, original calf* 1656
- 680 JONSON (BEN) THE WORKES, FIRST EDITION, *vol. I only, engraved title (defective, mounted and restored in facsimile), woodcut titles to "Every Man out of His Humour" and "Cynthia's Revels," last leaf mounted, a few corners mended, half russia gilt* W. Stansby, 1616
- 681 Snell (Charles) The Art of Writing in its Theory and Practice, *frontispiece, engraved title and dedication, five leaves of printed text and 25 plates, half calf, oblong, H. Overton, 1712; etc.* (2)
- 682 S[hadwell] (T[homas]) A Congratulatory Poem on His Highness the Prince of Orange, His Coming into England, 1689—Lee (Nat.) On Their Majesties Coronation, 1689—The Catholick Ballad, *black letter, broadside, n. d.*—O. (T.) The True Character of a Town Beau, 1692—Remarkable Fight betwixt ... Two Scotch Frigats and three French Men of War, 1689; and 27 other tracts, poems, and broadsides, *old calf, defective*
- 683 Voüet (S.) Porticus Bibliothecæ Illustratiss. Segrierii Gallix Cancellarii; Porticus Reginæ; etc., *plates, half calf* 1640-[65]
- 684 RÉPERTOIRE DES ARTISTES, ou Recueil de Compositions d'Architecture & d'Ornemens antiques et modernes, par Marot, Loire, Du Cerceau, Le Pautre, etc., avec un Abrégé historique par C. A. Jombert, vol. I only, *251 designs on 219 plates, old calf* Paris, 1765

- 685 MALTA. Twenty-nine Original Water-Colour Drawings of Malta, including 23 Landscapes and Exteriors, *some signed "C. von Brocktorff"*; coloured Drawings of Capri, etc. (5), by a Native Artist; Four Original Water-Colour Drawings of Witley Court, by J. Wood, 1843, etc. *58 pieces in all, in an album, old morocco* (1)
- 686 WATTEAU (ANTOINE) L'ŒUVRE D'ANTOINE WATTEAU. Peintre du Roy En Son Académie Roïale de Peinture et Sculpture Gravé d'après ses tableaux & Desseins originaux tirez du Cabinet du Roy & des plus curieux de l'Europe Par Les Soins de M. de Julienne. A Paris, FIXÉ À CENT. EXEMPLAIRES DES PRES ÉPREUVES. IMPRIMEZ SUR GRAND PAPIER, *engraved title and 74 subjects on 54 plates only, by Hardieu, Audran, Scotin, Moyreau, Cochin, Boucher, Aveline, and others, FINE IMPRESSIONS, old half sheep-skin* n. d.
- *
* This copy contains the following plates, the numbers corresponding with the collation of the Schumann copy given in Cohen's *Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle*, 6th edition :
- (1) Engraved Title; (3) Assis auprès de toy; (8) Fêtes Venetiennes; (12-18) La Terre, L'Eau, L'Air, Le Feu, Le Théâtre, La Grotte, Le Berceau; (23) L'Accord Parfait; (24) La Ste Famille; (25) La Danse Paysanne; (26) La Cascade; (27) La Diseuse d'Aventures; (29) Le Chat malade; (35-38) Figures de modes; (39) Figures françoises et comiques; (40) Le Galant; (42) Columbine et Arlequin; (43) Les Singes de Mars; (44) La Colation; (45) L'Escarpolette; (46) L'Été; (47) Le Printemps; (48) L'Hiver; (49) L'Automne; (52) Heureux âge; (55) L'Enjoleur; (56) Le Frileux; (57) Bacchus; (66) Un bel âge; (67) Pour nous prouver; (68) Feste Bacchique; (69) La Balanceuse; (70) Le May; (71) Partie de Chasse; (72) La Voltigeuse; (73) Les Agréments de l'Été; (74) La Sérénade Italienne; (80) Portrait de J.-B. Rebel; (81) L'Enlèvement d'Europe; (85) Promenade sur les Remparts; (108) L'Été et l'Automne; (109) L'Hiver et le Printemps; (153-156) Le Printemps, L'Été, L'Automne, L'Hiver; and 2 other plates apparently not recorded in Cohen: L'Accordée de Village, *double-page, engraved by N. de Larmesin*; and Départ de Garnison, *double-page, engraved by Ravenet*.
- Sold as a collection of plates not subject to return*
- 687 Beaumont (A.) Travels from France to Italy, through the Lepontine Alps, *maps and plates, half calf* 1800
- 688 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 2 vol. *plates in gold and colours, morocco gilt, g. e.* 1875
- 689 TALMUD BABYLONICUM Codicis Hebraici Monacensis, 95, *fautore Johanne Schnoor von Carolsfeld, arte phototypica*

LOT 689—*continued.*

depingendum curavit praefatione et argumentis instruxit
Herman L. Strack [photographic facsimile of the MS.
on 577 ll.] 2 vol. *fol. g. t.*, with Introduction, 4to, to-
gether 3 vol. *original cloth*, Leiden, 1912

689A Junius (F.) Etymologicum Anglicanum ; ed. E. Lye, etc. *portrait*,
inner margins of portrait and title a little stained, half cloth
Oxonii, 1743

689B Album, containing three or four coloured Caricatures of
Napoleon, a Baxter Print: Harvest Time, on the stamped
mount, etc., *half calf, rubbed*; also two 4to Albums, with
Sketches in water-colours and black and white of Figures
in Costume, Fruit, Flowers, Ships, etc., *morocco, g. e.* (3)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of Miss Algerina Peckover,

Sibalds Holme, Wisbech.

- 690 PENN (William) L. s. $1\frac{1}{4}$ pp. fcap. folio, *London*, 8th 11mo [16]90, a joint letter to R. Pinder, J. Hubard and Jos. Peckover :

... It being my intention to go for America as soon as ye Lord opens my way, in whos orderings we are. I have begun to open my Shop againe, as I may call it and expose to sale my wares, wch. I have wth. an honest purpose of good to my native (but unkind) Country, so long and so injuriously to my selfe and family neglected...

Goes on to refer to the infant and growing colony which has more than answered the character he gave it, *in a carved oak frame*

- 691 PENN (W.) A, L. s. $1\frac{1}{2}$ pp. 16mo, *London*, 2, 7m. 1704, to Joseph Peckover, saying that he has to hasten out of town, but has left the deed with his (Penn's) landlord, *slightly weak in the folds*
-

Other Properties.

- 692 FOOTSCRAY, KENT. Court Rolls of the Manor of Footseray, 1664-1721, *on 10 vellum rolls*, oblong folio ; various Deeds relating to the Courtenay and other families ; etc. *a parcel*
- 693 OGLETHORPE (James) Colonist of Georgia, Printed Receipt, signed, 31st December, 1737, for serviceable arms and habiliments of war (which he undertakes to keep in good repair), to arm the Regiment of Foot now directed to be raised for the defence of H.M. plantations in America, 1 p. folio, *damaged in one fold*

* *
* A VERY RARE SIGNATURE.

- 694 KNIGHTS OF MALTA. MS. 2 pp. folio (*incomplete*), with the heading Actes du Chapitre du grand-prieure de Russie, consisting of a very strong protest by the Baillis grand-croix commandeurs and chevaliers du grand-prieuré de Russie et autres chevaliers de St. Jean de Jerusalem assembled at St. Petersbourg, against the cowardly surrender of Malta to "des brigands cent fois plus infidelles que ceux," after an insignificant attack, dated 26 août, 1798
- 695 DODGSON (C. L.) A. L. s. "C. L. D." 4 pp. oblong 8vo, *Ch. Ch. Oxford, Mar. 21/97*, to his sister Loui, on a "superior" problem of existence and giving an example of a practical application of logic in identifying the planet Jupiter; the last page consists of a problem in deductive logic:
 "A master of a man's parent is that man's superior.
 A servant of a man's inferior is not that man's parent.
 An inferior of a man's child is not that man's master."
- 696 PAGANINI (Nicolo) Auto. Piece signed in full, 3 lines, 12mo, 25 Otti. 1827
- 697 WEBER (C. M. von) A. L. s. $\frac{1}{2}$ p. 8vo, *Mar. 23rd*, 1826, in English, to Sir George Smart, thanking him for his payment of 60 guineas for his performance at Mrs. Coutts' parties
- 698 LISZT (Franz) A fine Auto. Music MS. signed, 7 pp. oblong, folio, with title, dedication to Carl Alexandre Erbgrossherzog zu Sachsen-Weimar, entitled "O Du mein holder Abenstern, Prelude und Romanze aus R. Wagner's Tannhäuser für das Pianoforte von F. Liszt," and consists of a complete score, comprising Anfang, Recitativo and Romanze, with corrections, additions, and expression marks
- 699 FRANZ (Robert) Auto. MS. Music, signed, 1 pp. oblong folio, *Halle, 10 Jan. 79*, three bars of words and music, entitled "Umsoust"
- 700 BRAHMS (Johannes) A. L. s. 4 pp. 8vo (*n. y.*), but *Decr. 5th*, 1893, to Spitta, with envelope, respecting some letters from Hölderlin to Hegel
- 701 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1 p. large 4to, *Leipzig, March 19th*, 1847, with cover addressed to G. D. Otten, with reference to his oratorio "Elijah," in fine condition
- 702 WAGNER (Richard) Printed Circular with auto. signature, "Richard Wagner," 1 p. 4to, *Bayreuth, 6 April*, 1876, an address to his orchestra
- 703 WAGNER (Richard) An important L. s. "Richard Wagner," 6 pp. 8vo, *Palermo, 30 Janua*, 1882, with autograph envelope to A. Goldberg, Director of the State Theatre in Königsberg; the body of the letter is in Cosima's hand, and concerns the representation of the "Ring" at Königsberg, and his conditions and wishes are fully explained

- 704 SCARLATTI (Alessandro) "Giuditta, Oratorio a Cinque Voci con Stromenti, Tromba, Tromboni e due Flauti, del Sigr. Alessandro Scarlatti Mazzo 1693, MSS. Score, complete, with words and music, 2 parts in 1 vol. sm. oblong folio, 114 leaves, chiefly in the hands of copyists, but folios 4-9, 23-24 and 110-114 entirely in Scarlatti's autograph, with many other autograph additions in the text, *half bound, marbled boards*; A. L. s. "Alessandro Scarlatti," 3 pp. large folio, *Napoli, 3 Marzo, 93*, respecting this oratorio, in which he asks his correspondent

To obtain the best instruments possible, have it well rehearsed, have virtuosi to see the notes, let them be well informed of the time which ought to be given to the arias, and for correcting errors of composition and of the copy, he begs him to do so with attention; with further performing directions.

bound in

- 705 COOK (Captain James) Contemporary Copies of three A. L. s. 17 pp. 4to and folio, *Mile End, 1771-2*, to Captain J. Walker of Whitby, whom he served in his first sea voyage, discussing his voyage to New Zealand and Australia, which terminated in 1771 (3)

- 706 HAMILTON (Emma, Lady) Auto Account Book, 18 pp. 4to, dated *Oct. 27, 1784-Feb. 21, 1785*, of household expenses at Edgware Road, where she was then living under Greville's protection. At the end is a list of monies received, some £80 in all

* * From the Morrison collection.

- 707 WALPOLE (Horace) A. L. s. 1 p. 4to, *Berkeley Square, March 17, 1791*, to H. W. Bunbury, the artist, praising the latter's drawings, particularly his Richmond Hill, *framed and glazed*

- 708 NELSON (Admiral Viscount) Doc. s. 1 p. folio, on vellum, witnessing the signature of Lieutenant Edward Chetham of H.M.S. Agamemnon, to a power of attorney, *24th October, 1794, framed and glazed*

- 709 BENTINCK (Lord William Cavendish) Governor-General of India. A. L. s. 7 pp. 4to, *Susia, 1799*, when attached to H. Q. of Marshal Suwarrof's army.—SIR HORACE MANN, A. L. s. 4 pp. 4to, *Florence, Oct. 21, 1782*, to Lord Mountstuart, concerning affairs in the Mediterranean.—An Act for authorizing Col. Blake, Col. Popham and Col. Dean, or any two of them, to be Admiral and General of the Fleet, *black letter, folio, London, printed for Edward Husband, 1648*.—The Life and Glorious Actions of Sir Cloudesly Shovel, 8 pp., *woodcut portrait on title, printed for D. Brown, 1707*; and others (10)

- 710 NAPOLEON I. Brevet of Chevalier for L. Novel, on vellum, signed "Nap" (*a fine bold signature*), with great seal of the Empire, 8 April, 1813, folio, *enclosed in a morocco case by Sangorski and Sutcliffe*
- 711 GIBBON (Edward) A. Note s. on an invoice for furniture, "Bon pour le montant contre sa quittance generale £214 17," 1 *Juillet*, 1786, *E. Gibbon*, 1 p. folio; and another, similar (2)
- 712 MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *July* 21, 1710, hopes his successes in the field will contribute towards calming people's minds at home, *with portrait*
- 713 HOPPNER (John) R.A. A. L. s. 2 pp. 8vo, *n. d.*, to Prince Hoare, mentioning Blake's Poems.—PROUT (S.) A. L. s. 1½ pp. 4to, 1816.—TURNER (J. M. W.) Auto. Invoice for the tenth part of *Liber Studiorum*; Wrapper for Part VIII of *Liber*, initialled by Turner; and a signed Admission Ticket to the Royal Academy Lecture (5)
- 714 KEITH (Sir Robert Murray), Diplomatist, five A. L. s. and one L. s. 1774-1795, to Sir W. Hamilton and C. Greville, giving political news from Vienna, where the writer was Ambassador.—MOUNTSTUART (Lord) afterwards first Marquis of Bute, five A. L. s. to Sir Wm. Hamilton, 1765-7 (11)
- 715 HEARN (Lafcadio) A. L. s. 3 pp. 8vo, with envelope, to F. Page Wood, Esq. of the S.S. *Barracouta*, written at St. Pierre [Martinique], he mentions his new romance:
 Harpers have announced my West Indian Papers and my Novel in their Nov. Edition ... I don't know yet whether to kill "Lys" or not in the story; but I have wrecked the *Barracouta* and drowned every soul aboard!
- 716 SEVIGNÉ (Mme. de) A. L. unsigned, 4 pp. 4to, with separate addressed cover, *aux Rochers dimanche 20 aoust* [about 1691], to Mr. du Plessis, Gouverneur de Mr. le Comte de Vins, etc. A remarkably fine letter, in which she expresses sympathy with his troubles, which would not have occurred if she had been near him, with a dissertation on Providence and how to bear trials and tribulations:
 ... Quand vous aurez remis vostre petit poussin sous l'aile de son bon père, vous renterez dans le giron de cette tribu de grignons ou vous estez fort aymé, ie ne puis vous rien dire de moy, ny de mon retour, ie ne veux plus parler aussy des dragons ce sont des demons, ils ont le diable au corps, mais ie suis en furie contre le mercure galant, etc., etc.
in fine condition
- 717 [ARMY RECORDS]. Battle of Barrosa, March 5, 1811, an episode in the Relief of Cadiz when Genl. Graham defeated Marshal

LOT 717—*continued*.

Victor with 9000 troops. A large Spanish force under La Pena stood idly by and took no part in the action. Auto. MS. 10 pp. 4to, in half columns to each page, by Lt.-Col. Macdonald, describing the part played by the Spanish troops on this occasion

- 718 FRENCH PAPERS relating to diplomatic and military matters between France and Russia, chiefly signed by the Polignacs, Hardenberg (who signed the Treaty of Paris, 1814), Esterhazy, Gortchakoff, Catherine Queen of Wurtemberg (A. L. s.), Metternich, Duke of Brunswick, King of Bavaria, Col. John Campbell (who conducted Napoleon to Elba), Damas Juligny de Grollier, re Masséna at Padua, Decazes, Nesselrode, and others *a parcel*
- 719 ELIOT (George) small 8vo Note Book, entitled "Greek Vocabulary," with many pages of Greek and English notes, reflections on Pindar's Poetry, The Swallow Song, and The Story of Tantalus, son of Zeus
- 720 [SWEDEN]. Lillie (Axel) famous Swedish General under Gustavus Adolphus. L. s. "Axel Lillie," 1 p. folio, 4 *Febry*. 1636
- 721 LENCLOS (Ninon de) 1615-1705, A. L. unsigned as usual, 2 pp. 8vo (*n. y.*):
Comme madame de la Sabliere a le meme pouvois sur moy quelle a sur vous ie ne trouve rien a redire aux choses quelle fait. Je souffre toute sorte de preference et ne murmure point ... quoy que vous en disiez un carrosse a la vue des tournelles incomode toujours iyray dans ma petite voiture.
- 722 CHARLES VI OF FRANCE. L. s. "Charles," obl. folio, vellum, *Troyes*, 20th August (*n. y.*), with remains of wax seal, *very rare*
- 723 HOWARD (John) Auto. Presentation Slip in the third person, sending a book to Mrs. Winter
- 724 PERRAULT (C.) Poet, Author of Fairy Tales. Auto. Note signed, $\frac{1}{2}$ p. obl. 8vo, 10 *Octobre*, 1672, respecting the parterres at Versailles
- 725 WORDSWORTH (Wm.) Fine A. L. s. 3 pp. large 4to, *Rydal Mount*, *Thursday* [*n. y. probably 1827*], with address to Revd. Francis Merewether, Cambridge, and seal, mentioning "Christopher North," Lady Beaumont, and his projected tribute in verse [to Sir George Beaumont]; he is expecting Southey, and in a P.S. alludes to some severe laws against Papists, *slightly and carefully mended*
- 726 MORRIS (William) Auto. Poem signed in full, 5 pp. large folio, a dialogue in verse between "Hic" and "Ille," *a fine MS. of 19 verses, with several alterations and corrections*

- 727 BROWNING (Mrs.) A. L. s. in full, 1 p. 12mo, *Sunday* [n. y.], to Mrs. Waldo Story, mentions her son "Penini," and some interesting statement in Mr. Tallmadge's letter
- 728 LIVINGSTONE (David) A. L. s. 2 pp. 8vo, 21st *Jany.* 1858, acknowledging 10s. for the furtherance of his purposes in Africa, and sends many blessings on the kind (anonymous) donor
- 729 GOETHE (J. W. von) Auto. Note signed "G." W(eimar), 24 *Octr.* 1831, $\frac{1}{2}$ p. 8vo, asking for (1) The best Edition of my Faust (2) The First Part of Moors Byron, (3) The missing sheets of Chaos [edited by Otalie Goethe]
- 730 BYRON (Lady A. J. Noel) Wife of the Poet, A. L. s. 4 pp. 4to, to Miss Lawrence, concerning a course of reading for her daughter, of whom she writes :
 My daughter is likely to be long deprived of the use of her legs—but her general health is now good. It is difficult to give her sufficient mental food, without too much mental exercise ...
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- 731 ROYALTY, SCIENTISTS, &c. A very large Collection in three 4to albums, including George I, Queen Victoria, Prince Consort, Queen Caroline, Duke of Kent, Princesses Amelia and Elizabeth, Charles Darwin, A. L. s. 3 pp. 8vo, Buckland, Dana, Owen, Sedgwick, Henslow, Herschel, and others (3)
- 732 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, *Boston, Sept.* 8, 1874, to Mr. Kellogg :
 I must excuse myself point blank ... having tired the public with more occasional verse than any or almost any rhymers of my day ...
 with others of Tom Moore, J. L. Lockhart, Sir Thos. Lawrence, and other famous artists, etc., *in a 4to album, cloth*
- 733 BLACKMORE (R. D.) Three A. L. s. 7 pp. 16mo, 1884, to the Revd. C. J. Down, Tawstock Rectory, Barnstaple, saying he is sending a book, but in spite of all his care, contains several misprints, discusses a visit to Devonshire, etc., *with envelopes* (6)
- 734 CONDER (Charles) Crayon Drawing of a Lady in fancy dress with her companion helping on with her cloak, signed and dated *April, 1905.*—Erskin E. Nicol, Pencil Drawing of Karnak, *March, 1911.*—Pen and ink Portrait of Caruso by himself, *London, 1906 ;* with signatures, etc. of Royalty, Statesmen, Musicians, and others, *in a 4to album, morocco, g. e. by Zaehnsdorf*

The Property of George Cox, Esq.

4, Leinster Mansions, Finchley Road, N.W.

- 735 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 4th July, 1868, to his printer Mr. Birtles :

Here is a poem, the proof of which it to go to Dr. Mackay (I have called his attention to a piece of bad grammar in it, which he will no doubt correct). You will receive from him a prose article on "Ice" for the next No., etc.

- 736 DICKENS (C.) A. L. s. 3rd person, $\frac{1}{2}$ p. 8vo, *Gad's Hill Place*, 8 Feb'y., 1866 :

Mr. Charles Dickens presents his compliments to Mr. O'Neil, and must beg to be excused from appearing in a list of "Patrons" of the intended performances, as he has a great objection to patronizing anything.

- 737 DICKENS (C.) A GALLEY PROOF of about 160 lines, containing numerous corrections and additions in the hand of Charles Dickens, probably a contribution to *Household Words*

- 738 AINSWORTH (W. H.), Charles Reade, Wilkie Collins, Edmund Yates, "Ouida," and others (16)

The Property of Dr. Arthur D. Gibbons,

13, Christopher Street, E.C.

- 739 DICKENS (Charles) A VERY FINE A. L. s. $2\frac{1}{2}$ pp. 8vo, 1, *Chester Place, Regent's Park*, 14 April, 1847, to T. J. Serle :

.... Your proposal in reference to the happy pair (I hope Forster is not a jackass, but appearances are against him) meets with my fullest concurrence ... If you should have any commands for Australia after *Dombey* is finished, I think of making a little excursion there. I shall come round home by way of China (if you want any chopsticks) : desiring to ascertain for myself whether the inhabitants of that Country really dance with their forefingers going up and down close to their ears, etc.

with franked envelope

- 740 DICKENS (C.) A. L. s. 1 p. 8vo, *Boulogne*, 9th Sept., 1854, to T. J. Serle :

I send this ... to let you know that immediately on receiving your suggestion through Mr. Wills, I have written to Mr. Nash exactly to the effect you recommend, etc.

with franked envelope

- 741 DICKENS (C.) A VERY FINE A. L. s. 2½ pp. 8vo, *Gad's Hill Place*, 29th July, 1868, to T. J. Serle, referring to American Copyright Law and the railway accident at Staplehurst in which he was involved :

I do not believe there is the slightest chance of an international copyright law being passed in America for a long time to come. Some Massachusetts men do believe in such a thing, but they fail (as I think) to take into account the powerful Western opposition ... On that horrible Staplehurst day, I had not the slightest idea that I knew anyone in the train, out of my own compartment. Mrs. Cowden Clarke wrote me afterwards, telling me in the main what you tell me; and I was astonished. It is remarkable that my watch (a special chronometer) has never gone quite correctly since. And to this day there sometimes comes over me—on a railway, in a Hansom cab—in any sort of conveyance—for a few seconds, a vague sense of dread that I have no power to check. It comes and passes, but I cannot prevent its coming.

with franked envelope

- 742 TENNYSON (Alfred, Lord) A. L. s. 1½ pp. 8vo, *Aldworth, Blackdown, Haslemere*, July 31, 1875, to T. J. Serle, referring to his drama "Queen Mary" :

... Although I meant my play to be acted, I would not let that bias me from writing a full historical drama. I knew that half of it would have to be excised, but I leave all that business to Mr. Irving and the Batemans. I may add that Mr. Irving has no doubt that it will succeed on the stage, etc.

and one other

(2)

The Property of E. Slade, Esq.

2, Devonshire Terrace, Sandgate, Kent.

- 743 DICKENS (Charles) A fine Series of Letters addressed to John T. Lawrence, a banker, of Balsall Heath, Birmingham
A. L. s. 1¼ pp. 8vo, 1, *Devonshire Terrace*, 24 May, 1848, expressing thanks for an invitation to dinner, hopes to meet the committee at the Town Hall, *with envelope*
- 744 A. L. s. 3 pp. 8vo, 1, *Devonshire Terrace*, 13 June, 1848, referring to his theatrical company :

... I never, on these occasions, leave my post of President at the general table: and the habit of on no account departing from any regulation that has been observed among us, alone ensures that unanimity, punctuality and attention, without which we should be all astray ... I am delighted to find that we have left so agreeable an impression in Birmingham. I am very confident indeed that our second nights' performance (which is certainly a better one) will not disappoint our good friends there ...

with envelope

- 745 A. L. s. 4 pp. 8vo, *Tavistock House*, 26 December, 1851 :

... I would now propose to act in Birmingham on Monday, the 9th of February, if we could have the Town Hall for that evening ... We have been very successful indeed at the few places to which we have yet been, and we look forward to our old Birmingham audience with great hope and pleasure ...

with envelope

- 746 A. L. s. 2 pp. 8vo, *Tavistock House*, 9th Jany., 1852 :

I enclose a note to the Mayor, asking for the Town Hall on Wednesday, the 12th of May. The Corporation being favourable to one night's entertainment, and it being clear that it is a special one which cannot by any sane person be construed into a rivalry of Mr. Simpson, or tortured into the magic circle of his talent ...

with envelope

- 747 A. L. s. 3½ pp. 8vo, *Broadstairs, Kent*, 16 July, 1851 :

... In arranging our Country expedition with Sir Edward Bulwer's new Comedy and the Farce of Mr. Lemon and myself prospectively, I naturally think of Birmingham. Now, you are perhaps aware that we have an ingenious stage of our own completely appointed, with scenery by the first Artists ...

AN EXTREMELY INTERESTING LETTER CONCERNING HIS THEATRICAL TOUR

DICKENS (Catherine) Wife of Charles Dickens, A. L. s. 3 pp. 8vo, to Miss Lawrence, concerning the forthcoming visit to Birmingham, *with envelope* (2)

- 748 A. L. s. 1 p. 8vo, *Tavistock House*, 29 March, 1852, saying he and Mr. Wills purpose visiting Birmingham on Thursday, he hopes to see Mr. Lawrence at the station, intends going on to Shrewsbury in the evening, *with envelope and Mr. Chas. Dickens' visiting card*

- 749 A. L. s. 2½ pp. 8vo, *Guild of Literature and Art*, 10, Lancaster Place, Strand, May 3, 1852, referring to his theatrical performance :

... Besides being very much fatigued (I dress fourteen times each night) I shall have, on the Thursday, a new gentleman in the place of Mr. Forster ... the character is a long one ... Our prospects with you seem to be glorious. At Shrewsbury also, we are doing wonders ...

with envelope

- 750 A. L. s. 1 p. 8vo, *Tavistock House*, 22 November, 1852 :

I enclose the five little books for my five friends. If you will kindly undertake to distribute them, you will give them a new worth, etc.

with envelope

- 751 Autograph Quotation, signed, 7 lines, from "Old Curiosity Shop" on 1 p. 8vo, dated *Birmingham, 27 May, 1848*
- 752 Autograph Note s. 1 p. 8vo, *Birmingham, 27th May, 1848*, saying he would write a passage from *Dombey* but that he cannot recollect one
- 753 Concluding Portion of A. L. s. 2 pp. 8vo, saying that if they can fill the Birmingham Town Hall for two nights, so much the better; with another Concluding Portion of A. L. s. 1 p. 8vo, apparently referring to his theatrical performance clashing with that of Mr. Simpson (2)

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In the Country	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

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